

MUSI20055 Composition 1

Credit Points:	12.5						
Level:	2 (Undergraduate)						
Dates & Locations:	2016, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus. Semester 2, Parkville - Taught on campus.						
Time Commitment:	Contact Hours: Eight 45-minute individual lessons per semester; 1 two-hour composition seminar or group lesson per week. Total Time Commitment: 120 hours						
Prerequisites:	Permission of the coordinator, based on consideration of previous creative work. <table border="1" data-bbox="387 600 1485 779"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MUSI10023 Music Language 1: the Diatonic World</td> <td>Summer Term, Semester 1</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	MUSI10023 Music Language 1: the Diatonic World	Summer Term, Semester 1	12.50
Subject	Study Period Commencement:	Credit Points:					
MUSI10023 Music Language 1: the Diatonic World	Summer Term, Semester 1	12.50					
Corequisites:	MUSI30031 Electro Acoustic Music						
Recommended Background Knowledge:	N/A						
Non Allowed Subjects:	N/A						
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.						
Coordinator:	Prof Stuart Greenbaum						
Contact:	Coordinator: s.greenbaum@unimelb.edu.au (mailto:s.greenbaum@unimelb.edu.au)						
Subject Overview:	This subject introduces students to the practices and conventions of musical composition as a personally-directed creative activity. Students create a folio of original music (scores and recordings) including composition projects covering areas of compositional philosophy, technique, directed listening and score reading. They will collectively stage a concert that will include one of their own works. There will be an end-of-semester test covering set listening and reading.						
Learning Outcomes:	On completion of this subject students should have: <ul style="list-style-type: none"> # begun to develop a compositional approach appropriate to their creative goals # identified and established methods and working habits that will be of assistance in achieving those goals # gained experience in working with the basic materials of musical composition—pitch, rhythm, texture, timbre, structural methods and notation # become acquainted with recent developments in musical composition, both aesthetic and technical # become familiar with instrumental possibilities (including electronic music equipment) in the realisation of musical ideas. 						
Assessment:	A 15-minute folio of compositions to be submitted during the examination period (80%); concert presentation during the semester of one of these compositions (10%); participation in						

	seminars, workshops, tutorials and concerts (10%). All work should be submitted according to the 'Composition Presentation Guidelines'
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completion of this subject students should have developed:</p> <ul style="list-style-type: none"> # the ability to think laterally in relation to concepts and problem-solving # the ability to communicate in an abstract medium # the ability to take initial creative ideas through to completion, including publication, public presentation and promotion.
Related Majors/Minors/Specialisations:	<p>Composition Stream (B-MUS version 4 only) Performance/ Composition/ Musicology/ Ethnomusicology Specialisation (B-MUS Version 5 only)</p>