

MUSI20045 Language and Diction French

Credit Points:	6.25
Level:	2 (Undergraduate)
Dates & Locations:	2016, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus.
Time Commitment:	Contact Hours: 1 two-hour workshop per week Total Time Commitment: 60 hours
Prerequisites:	For non-voice majors, permission of the coordinator
Corequisites:	N/A
Recommended Background Knowledge:	N/A
Non Allowed Subjects:	N/A
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
Coordinator:	Mr Stephen Grant
Contact:	Contact Centre T: 13 MELB (6352) E: 13melb@unimelb.edu.au Melbourne Conservatorium of Music VCA and MCM Student Centre E: mcm-ugrad@unimelb.edu.au (mailto:mcm-ugrad@unimelb.edu.au) W: www.conservatorium.unimelb.edu.au (http://www.conservatorium.unimelb.edu.au)
Subject Overview:	Areas covered include French phonetics, pronunciation, basic grammar (including the conjugation of verbs in the present, present perfect and past tenses), dictionary usage for literal translation of texts being prepared for recital, and language coaching in these songs.
Learning Outcomes:	On completion of this subject students should be able to: <ul style="list-style-type: none"> # understand the basics of grammatical syntax for literal translation and interpretation of texts # read and pronounce with accuracy an un-sighted text # perform confidently in a language other than English, especially in public # understand aspects of a diverse culture through its language and song # understand the processes involved in the preparation of song material in a European language other than English # apply their knowledge to prepare any song repertoire in French # transpose knowledge of French to enhance their understanding of English and other European languages # utilise cognates as a means of expanding vocabulary across a wide range of European languages.
Assessment:	Performance of at least two selected songs by the end of semester (50%); preparation of both literal and polished translations of assigned texts due during the semester (30%); active class participation including completion of oral and written exercises (20%).

Prescribed Texts:	Essential materials will be distributed in class or made available on the internet.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	Information not available
Related Majors/Minors/ Specialisations:	Graduate Diploma and Certificate Elective subjects Performance/ Composition/ Musicology/ Ethnomusicology Specialisation (B-MUS Version 5 only)