

## MUSI20038 Languages of Music 2.2

<b>Credit Points:</b>	6.25												
<b>Level:</b>	2 (Undergraduate)												
<b>Dates &amp; Locations:</b>	This subject is not offered in 2016.												
<b>Time Commitment:</b>	Contact Hours: 18 hours of lectures and tutorials per semester Total Time Commitment: Students are expected to undertake self-directed study for a minimum equivalent time of 12 hours per semester, total 30 hours per semester.												
<b>Prerequisites:</b>	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MUSI10106 Languages of Music 1.1</td> <td>Not offered 2016</td> <td>6.25</td> </tr> <tr> <td>MUSI10107 Languages of Music 1.2</td> <td>Not offered 2016</td> <td>6.25</td> </tr> <tr> <td>MUSI20037 Languages of Music 2.1</td> <td>Not offered 2016</td> <td>6.25</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	MUSI10106 Languages of Music 1.1	Not offered 2016	6.25	MUSI10107 Languages of Music 1.2	Not offered 2016	6.25	MUSI20037 Languages of Music 2.1	Not offered 2016	6.25
Subject	Study Period Commencement:	Credit Points:											
MUSI10106 Languages of Music 1.1	Not offered 2016	6.25											
MUSI10107 Languages of Music 1.2	Not offered 2016	6.25											
MUSI20037 Languages of Music 2.1	Not offered 2016	6.25											
<b>Corequisites:</b>	None												
<b>Recommended Background Knowledge:</b>	None												
<b>Non Allowed Subjects:</b>	None												
<b>Core Participation Requirements:</b>	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>												
<b>Contact:</b>	<b>Faculty of the VCA and Music Student Centre</b> Ground Floor, Elisabeth Murdoch Building (Bldg 860) Southbank Campus 234 St Kilda Road, Southbank, 3006 Enquiries Phone: 13 MELB (13 6352) Email: 13MELB@unimelb.edu.au												
<b>Subject Overview:</b>	This subject examines compositional process in relation to the various elements of music as they work independently and in combination, in a variety of styles. The music of the 20th and 21st centuries will be a focus, although compositional techniques of earlier centuries will also be discussed.												
<b>Learning Outcomes:</b>	Upon completion of this subject students should be able to: <ul style="list-style-type: none"> <li>• Understand through examination of selected current repertoire, the essential elements of a variety of musical styles;</li> <li>• Apply their knowledge of the internal workings of selected, relevant repertoire to their performances</li> <li>• Connect the understanding of the internal workings of music to the aural comprehension of it.</li> </ul>												
<b>Assessment:</b>	Continuous: Preparation and commitment as demonstrated by performance tasks and/or a regularly updated journal of activities embracing all areas studied (50%) Formal: One written examination of two hours duration on subject material presented in lectures (50%).												
<b>Prescribed Texts:</b>	None												

<b>Recommended Texts:</b>	None
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	Upon completion of this subject students should be able to: <ul style="list-style-type: none"><li>• Demonstrate a flexible and innovative approach to the challenges faced by the professional musician in the 21st century</li><li>• Critically and creatively engage with topics of cultural and artistic significance across the broader community</li><li>• Appreciate how the arts connect with the broader society and culture</li></ul>