

MUSI20026 Minor Music Performance 2

Credit Points:	6.25						
Level:	2 (Undergraduate)						
Dates & Locations:	2016, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus. Semester 2, Parkville - Taught on campus.						
Time Commitment:	Contact Hours: 1 thirty-minute individual lesson per week; attendance at instrument class and/or concert practice class unless exemption is granted by the Director Total Time Commitment: Contact as above plus sustained practice time in consultation with individual practical teacher.						
Prerequisites:	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MUSI20025 Minor Music Performance 1</td> <td>Semester 1, Semester 2</td> <td>6.25</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	MUSI20025 Minor Music Performance 1	Semester 1, Semester 2	6.25
Subject	Study Period Commencement:	Credit Points:					
MUSI20025 Minor Music Performance 1	Semester 1, Semester 2	6.25					
Corequisites:	N/A						
Recommended Background Knowledge:	N/A						
Non Allowed Subjects:	N/A						
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.						
Coordinator:	Dr Curt Thompson						
Contact:	w.thompson@unimelb.edu.au (mailto:w.thompson@unimelb.edu.au)						
Subject Overview:	Students should have progressed at a level appropriate to their ability in the techniques and recital repertoire of the second instrument concerned.						
Learning Outcomes:	On completion of the subject, students should be able to: <ul style="list-style-type: none"> # present a short recital examination # display a level of instrumental or vocal craft appropriate to the level of the repertoire presented. 						
Assessment:	Students must prepare a twenty-minute end-of-semester examination program (of approved pieces) from which the examiners will choose 10 minutes (100%). Satisfactory teacher's report indicating progress made toward the examination; and satisfactory attendance at instrumental or vocal class and at concert class throughout the semester.						
Prescribed Texts:	None						
Breadth Options:	This subject is not available as a breadth subject.						
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees						
Generic Skills:	Students who have studied this subject should further develop and enhance:						

	<ul style="list-style-type: none"># problem solving skills# skills in critical thinking and self-evaluation in new areas.
Notes:	Students must submit a Practical Examination Program Approval form (http://www.conservatorium.unimelb.edu.au/assets/forms/Prac_Exam_Program_Approval.pdf) to the Melbourne Conservatorium of Music no later than the end of week eight of the semester in which the examination is to occur.
Related Majors/Minors/ Specialisations:	Performance/ Composition/ Musicology/ Ethnomusicology Specialisation (B-MUS Version 5 only)