

MUSI20025 Minor Music Performance 1

Credit Points:	6.25
Level:	2 (Undergraduate)
Dates & Locations:	2016, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus. Semester 2, Parkville - Taught on campus.
Time Commitment:	Contact Hours: 1 thirty-minute individual lesson per week; attendance at instrument class and/or concert practice class unless exemption is granted by the Director Total Time Commitment: Contact as above plus sustained practice time in consultation with individual practical teacher
Prerequisites:	Permission of the Director.
Corequisites:	N/A
Recommended Background Knowledge:	N/A
Non Allowed Subjects:	N/A
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
Coordinator:	Dr Curt Thompson
Contact:	w.thompson@unimelb.edu.au (mailto:w.thompson@unimelb.edu.au)
Subject Overview:	Students should have progressed at a level appropriate to their ability in the technical repertoire of the second instrument concerned.
Learning Outcomes:	On completion of this subject students should be able to: <ul style="list-style-type: none"> # present a short technical examination # display a level of instrumental or vocal craft appropriate to the level of the repertoire presented.
Assessment:	A ten-minute technical examination at the end of the semester of approved technical repertoire (100%); satisfactory teacher's report indicating progress made toward the examination; and satisfactory attendance at instrumental or vocal class and at concert class throughout the semester.
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	Students who have studied this subject should develop and enhance: <ul style="list-style-type: none"> # problem solving skills # skills in critical thinking and self-evaluation.

Related Majors/Minors/ Specialisations:	Performance/ Composition/ Musicology/ Ethnomusicology Specialisation (B-MUS Version 5 only)
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