

MUSI10220 Practical Music 1

Credit Points:	12.5
Level:	1 (Undergraduate)
Dates & Locations:	2016, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus. Semester 2, Parkville - Taught on campus.
Time Commitment:	Contact Hours: 1 x 45-minute individual lesson per week; instrumental/vocal class as arranged. Total Time Commitment: 163 hours with contact as above, including sustained practice time in consultation with individual practice teacher.
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Coordinator:	Assoc Prof Don Immel
Contact:	Coordinator: don.immel@unimelb.edu.au (mailto:don.immel@unimelb.edu.au)
Subject Overview:	<p>Students will receive tuition in their area of practical study. Vocal and instrumental students will develop their technique and awareness of the stylistic and interpretative characteristics of the repertory studied with an individually designed program of technically-based repertoire in preparation for an end-of-semester examination.</p> <p>In order to contextualise their education within the best practices of local, national and international standards, students are expected to work competently and productively as team members both alone and in groups; for example, participation in individual lessons, orchestral and/or related ensembles. In order to ensure the highest level of performance preparation, 100% attendance is expected.</p>
Learning Outcomes:	<p>On completion of this subject students should be able to:</p> <ul style="list-style-type: none"> # perform technically-based repertoire with increasing fluency # develop solutions for technical difficulties # evaluate technical demands in selected repertoire # respond musically to the aesthetic qualities of technical repertoire # develop best performance practice skills within individual and/or group settings.
Assessment:	A fifteen-minute examination on prescribed content from the appropriate instrumental or vocal area syllabus, taken during the examination period at the end of semester (100%). Hurdle Requirements: 100% participation in instrumental or vocal class, unless approved by head of area.

Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	Students who have studied this subject should develop and enhance: # problem solving skills # skills in critical thinking and self-evaluation.
Related Majors/Minors/ Specialisations:	Performance/ Composition/ Musicology/ Ethnomusicology Specialisation (B-MUS Version 5 only)