

MUSI10206 Medieval and Renaissance Ensemble 2

Credit Points:	6.25
Level:	1 (Undergraduate)
Dates & Locations:	2016, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus.
Time Commitment:	Contact Hours: 1 two-hour rehearsal each week during semester Total Time Commitment: 60 hours
Prerequisites:	Permission of the coordinator
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
Coordinator:	Not entered Tonie Field
Contact:	sjgrant@unimelb.edu.au (mailto:sjgrant@unimelb.edu.au)
Subject Overview:	This is a mixed instrumental and vocal ensemble of 12–20 members that performs music of the Renaissance. Instruments for the players will be made available from the University's instrument collection.
Learning Outcomes:	On completion of this subject students should be able to: <ul style="list-style-type: none"> # show technical development as ensemble musicians # participate with ability and self-confidence as a team member of a performing group # perform selected repertoire to concert standard # identify and exhibit specific knowledge of a range of ensemble repertoire # exhibit an informed respect for the values and principles of ensemble performance
Assessment:	Attendance and active participation in all rehearsals and classes (50%); participation in performances as directed (50%). 100% attendance is expected and less than 80% attendance will result in a fail.
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completion of this subject students should be able to: <ul style="list-style-type: none"> # demonstrate a capacity to think critically and independently # study selected repertoire relevant to the ensemble to performance standard # apply time and people management skills to rehearsal and performance planning

	# demonstrate teamwork skills in rehearsal/performance group.
Related Majors/Minors/ Specialisations:	Performance/ Composition/ Musicology/ Ethnomusicology Specialisation (B-MUS Version 5 only)