

MUSI10199 Do You Hear The People Sing?

Credit Points:	12.5
Level:	1 (Undergraduate)
Dates & Locations:	2016, Southbank This subject commences in the following study period/s: July, Southbank - Taught on campus. This subject has a quota of 160 students. Selection is based on the order in which students enrol in the subject. Pre-Teaching: Equivalent of 60 hours of reading and listening and viewing of recorded materials, made available via LMS at the beginning of the pre-teaching period.
Time Commitment:	Contact Hours: 36 (2 x 3 hour classes per week in Summer Term, 6 x 3 hour classes per week in Winter Intensive) Total Time Commitment: 140 Hours
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	Basic aural and vocal skills. The ability to read music is desirable but not essential.
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Coordinator:	Mr Trevor Jones
Contact:	Trevor Jones tdjones@unimelb.edu.au (mailto:tdjones@unimelb.edu.au)
Subject Overview:	This subject is a practical and theoretical study of some of the major musicals of the modern era through the lense of the large ensemble. The subject comprises large ensemble singing classes with a lecture component embedded, using Music Theatre chorus repertoire to explore part singing, harmony and dramatic intention of chorus songs within the context of understanding the role ensembles play in music theatre performance. The subject will conclude with a short performance featuring a sample of the repertoire covered.
Learning Outcomes:	<p>Upon completion of this subject students should be able to:</p> <ul style="list-style-type: none"> # exhibit an enhanced understanding of some of the major works of 20th Century Music Theatre; # demonstrate an enhanced understanding of the technical requirements of large ensemble singing; # demonstrate an enhanced understanding of the artistic requirements of large ensemble singing. # Perform selected repertoire to concert standard
Assessment:	Continuous: Assessment will be based on the level of attainment in preparation of parts, individual and/or sectional practice and active participation in all rehearsals, classes and performances as directed; In classes 3, 6 and 9 (30%) 10x on-line 5 question multiple choice tests, drawn from lecture material and required reading/listening/viewing materials; After each lecture (50%) Written: the submission of a learning log, detailing the development of understanding of the vocal and musical requirements for 2 pieces of repertoire studied,

	including challenges encountered and skills developed to overcome them. 800 words. 25%; Summer Term: due at end of exam period / Winter Intensive: due 1 week after completion of subject (20%) Formal: Participation in a final public performance is a hurdle requirement. Students must attend 80% of all scheduled classes and attempt all elements of assessment to be eligible for a pass in this subject; during final class time.
Prescribed Texts:	None
Breadth Options:	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> # Bachelor of Arts (https://handbook.unimelb.edu.au/view/2016/B-ARTS) # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2016/B-BMED) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2016/B-COM) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2016/B-ENVS) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2016/B-SCI) <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completing this subject students will:</p> <ul style="list-style-type: none"> • examine critically, synthesise and evaluate knowledge across a range of disciplines; • expand their analytical and cognitive skills through learning experiences in diverse subjects; • have the capacity to participate fully in collaborative learning and to confront unfamiliar problems.