

MUSI10178 Singing 2

Credit Points:	12.5						
Level:	1 (Undergraduate)						
Dates & Locations:	2016, Southbank This subject commences in the following study period/s: Semester 2, Southbank - Taught on campus.						
Time Commitment:	Contact Hours: 40 Total Time Commitment: 120 hours.						
Prerequisites:	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MUSI10177 Singing 1</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	MUSI10177 Singing 1	Semester 1	12.50
Subject	Study Period Commencement:	Credit Points:					
MUSI10177 Singing 1	Semester 1	12.50					
Corequisites:	None						
Recommended Background Knowledge:	None						
Non Allowed Subjects:	None						
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>						
Coordinator:	Mr Trevor Jones						
Contact:	Faculty of the VCA and Music Student Centre Ground Floor, Elisabeth Murdoch Building (Bldg 860) Southbank Campus 234 St Kilda Road, Southbank, 3006 Enquiries Phone: 13 MELB (13 6352) Email: 13MELB@unimelb.edu.au						
Subject Overview:	The work begun in first semester on technique and artistic interpretation will continue and intensify through work on duets and trios. Students will be encouraged to integrate their developing understanding of musical and acting skills to consider, context and character as it is expressed musically and lyrically. This subject will culminate with the presentation of work at an end-of-year in-house concert.						
Learning Outcomes:	<p>Upon completion of this subject students will:</p> <ul style="list-style-type: none"> • exhibit a developing understanding of the vocal technical requirements of a specific range of music theatre voice sounds; • exhibit a developing understanding of context, story and character and their impact on interpretation and performance of a song; • support their storytelling with increasing technique. 						
Assessment:	<p>Continuous: preparation and participation in classes, demonstrating continuous application (60%) Formal: based on the singing component of the performance of a song within the end-of-year concert in week 10 (30%) Written: Written: self-assessment based on a journal of classroom experiences and self-directed study 250 words, due week 10 (10%)</p>						

Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	Upon completion of this subject students will: <ul style="list-style-type: none">• exhibit developing knowledge of the key basic components of music theatre performance;• have the capacity to participate fully in collaborative learning and to confront unfamiliar problems;• exhibit a developing capacity for self-reflection, analysis and critical thinking.