

MUSI10119 Ragtime to Rap: Popular Music Since 1900

Credit Points:	12.5
Level:	1 (Undergraduate)
Dates & Locations:	This subject is not offered in 2016.
Time Commitment:	Contact Hours: 24 hours Total Time Commitment: 120 hours
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
Contact:	Coordinator: mchri@unimelb.edu.au (mailto:mchri@unimelb.edu.au)
Subject Overview:	This subject explores a range of popular musical styles (from dance crazes to pop songs) that have had widespread impact over the past century. It will analyse aspects of the music's creation, dissemination and modes of consumption, drawing on key cultural theories and recent scholarship.
Learning Outcomes:	On completion of this subject students should be able to: <ul style="list-style-type: none"> # undertake scholarly work using bibliographic tools # discuss critically the creation and consumption of popular music in the twentieth century. # recognise (from audio and audio-visual sources) and contextualise different styles of popular music.
Assessment:	Four Journal entries of 250 words each, to be submitted in weeks 2-5 (20%) 10-minute oral class presentation in the second half of the semester (20%) one-hour listening-based test at the end of the semester (20%) 1500-word essay due in the examination period (40%)
Prescribed Texts:	A reading pack will be available for purchase from the Melbourne University Bookshop before the start of semester.
Breadth Options:	This subject potentially can be taken as a breadth subject component for the following courses: <ul style="list-style-type: none"> # Bachelor of Arts (https://handbook.unimelb.edu.au/view/2016/B-ARTS) # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2016/B-BMED) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2016/B-COM) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2016/B-ENVS) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2016/B-SCI) # Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2016/B-ENG) <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completion of this subject students should have developed:

	<ul style="list-style-type: none"># a capacity for independent critical thought# an openness to new ideas# knowledge, skills and practices which provide a basis for independent critical inquiry and research-based writing.
Related Majors/Minors/ Specialisations:	Performance/ Composition/ Musicology/ Ethnomusicology Specialisation (B-MUS Version 5 only)
Related Breadth Track(s):	Popular Music