

# MUSI10110 Philosophy of Performance 1

<b>Credit Points:</b>	6.25
<b>Level:</b>	1 (Undergraduate)
<b>Dates &amp; Locations:</b>	This subject is not offered in 2016.
<b>Time Commitment:</b>	Contact Hours: 24 hours Total Time Commitment: 60 hours including self-directed, individual practice
<b>Prerequisites:</b>	None
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>
<b>Contact:</b>	Faculty of the VCA and Music Student Centre Email: <a href="mailto:vcam-info@unimelb.edu.au">vcam-info@unimelb.edu.au</a> Tel: +61 3 9685 9419 Fax: +61 3 9685 9358 Web: <a href="http://www.vcam.unimelb.edu.au">www.vcam.unimelb.edu.au</a>
<b>Subject Overview:</b>	<p>Philosophy of Performance is a far-reaching subject that puts Music Theatre in context as a constantly evolving art form. The curriculum will focus on performance individuality and the development of diverse artistic philosophies and imperatives relating to a broader social, cultural and historical context both on the national and international level.</p> <p>Philosophy of Performance 1 will develop an understanding of the form in Australia and internationally, from 1850 to Contemporary work. Students will learn about key artists and shows and develop critical thinking regarding live and recorded performance and placing performance within broader conceptual contexts.</p>
<b>Learning Outcomes:</b>	<p>Upon completion of the subject students should be able to:</p> <ul style="list-style-type: none"> <li>• exhibit a growing understanding of the history of Music Theatre and its practitioners both on a national and international level</li> <li>• exhibit a growing understanding of the evolutionary nature of performance;</li> <li>• demonstrate a growing awareness of the philosophy underlying performance and its practical ramifications;</li> <li>• discuss a variety of performance philosophies and their relative strengths and weaknesses;</li> <li>• exhibit an increased awareness of the limitless influences on the philosophies that inform performance.</li> </ul>
<b>Assessment:</b>	<p>Continuous: preparation and participation in class discussions, demonstrating continuous application (20%) and individual and group in-class presentations (each worth 10%) (40% total). Formal: a written review of a live performance (500 words), a research essay (1,500 words) to be submitted during the semester and a journal (500 words) to be submitted at the end of semester (60%)</p>
<b>Prescribed Texts:</b>	Nil

<b>Recommended Texts:</b>	Nil
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	Upon completion of this course students should be able to: <ul style="list-style-type: none"><li>• Practice a spirit of enquiry and critical evaluation of new forms and the development of Music Theatre and the allied art forms.</li><li>• Demonstrate a sense of enquiry about the responsibility of artists to reflect, respond and contribute to cultural and social debate</li></ul>