

## MUSI10077 Piano Duo and Duet 2

<b>Credit Points:</b>	6.25
<b>Level:</b>	1 (Undergraduate)
<b>Dates &amp; Locations:</b>	2016, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: 1 two-hour rehearsal per week. Total Time Commitment: 60 hours.
<b>Prerequisites:</b>	Audition - as a duo. The minimum level of performance required for this ensemble would be equivalent to AMEB A. Mus. A. or a very high grade for VCE solo performance.
<b>Corequisites:</b>	N/A
<b>Recommended Background Knowledge:</b>	N/A
<b>Non Allowed Subjects:</b>	N/A
<b>Core Participation Requirements:</b>	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
<b>Coordinator:</b>	Not entered Tonie Field
<b>Contact:</b>	<a href="mailto:tonie.field@unimelb.edu.au">tonie.field@unimelb.edu.au</a> (mailto:tonie.field@unimelb.edu.au)
<b>Subject Overview:</b>	Students will develop their techniques as duo and duet pianists and study selected repertoire, drawing from a range of the duet and duo literature from the 18th century to the present day.
<b>Learning Outcomes:</b>	On completion of this subject students should be able to: <ul style="list-style-type: none"> <li># Show technical development as ensemble musicians</li> <li># Participate with ability and self-confidence as a team member of a performing group</li> <li># Perform selected repertoire to concert standard</li> <li># Identify and exhibit specific knowledge of a range of ensemble repertoire</li> <li># exhibit an informed respect for the values and principles of ensemble performance.</li> </ul>
<b>Assessment:</b>	This subject is assessed on a pass/fail basis. Weekly preparation of parts, individual and/or sectional practice and active contribution to all rehearsals and performances as directed (100%) Hurdle requirement: 100% weekly punctual and full attendance at all rehearsals and performances as directed is expected. Less than 80% attendance will result in a fail.
<b>Prescribed Texts:</b>	None
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	On completion of this subject students should be able to: <ul style="list-style-type: none"> <li># demonstrate a capacity to think critically and independently</li> <li># study selected repertoire relevant to the ensemble to performance standard</li> </ul>

	<ul style="list-style-type: none"><li># apply time and people management skills to rehearsal and performance planning</li><li># demonstrate teamwork skills in rehearsal/performance groups.</li></ul>
<b>Related Majors/Minors/ Specialisations:</b>	Performance/ Composition/ Musicology/ Ethnomusicology Specialisation (B-MUS Version 5 only)