

# MUSI10060 Symphony Orchestra 1

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| <b>Credit Points:</b>                    | 6.25  |
| <b>Level:</b>                            | 1 (Undergraduate)   |
| <b>Dates &amp; Locations:</b>            | 2016, Parkville<br>This subject commences in the following study period/s:<br>Semester 1, Parkville - Taught on campus.   |
| <b>Time Commitment:</b>                  | Contact Hours: One 2-hour rehearsal each week during semester and intensive rehearsal periods prior to concerts. Total Time Commitment: 60 hours  |
| <b>Prerequisites:</b>                    | The minimum level of performance required for this ensemble would be equivalent to AMEB grade 8 or a very high grade for VCE solo performance.<br>An audition may be required.  |
| <b>Corequisites:</b>                     | N/A   |
| <b>Recommended Background Knowledge:</b> | N/A   |
| <b>Non Allowed Subjects:</b>             | N/A   |
| <b>Core Participation Requirements:</b>  | It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.  |
| <b>Coordinator:</b>                      | Not entered Tonie Field   |
| <b>Contact:</b>                          | <a href="mailto:tonie.field@unimelb.edu.au">tonie.field@unimelb.edu.au</a> ( <a href="mailto:tonie.field@unimelb.edu.au">mailto:tonie.field@unimelb.edu.au</a> )  |
| <b>Subject Overview:</b>                 | The Symphony Orchestra plays an extremely important role in the performance activities of the Melbourne Conservatorium of Music. Students selected to play in the Orchestra gain invaluable experience through performance of works from the symphonic, choral and concerto repertoires under the guidance of guest conductors who appear with the orchestra each year.   |
| <b>Learning Outcomes:</b>                | On completion of this subject students should be able to: <ul style="list-style-type: none"> <li># show technical development as ensemble musicians</li> <li># participate with ability and self-confidence as a team member of a performing group</li> <li># perform selected repertoire to concert standard</li> <li># identify and exhibit specific knowledge of a range of ensemble repertoire</li> <li># exhibit an informed respect for the values and principles of ensemble performance.</li> </ul> |
| <b>Assessment:</b>                       | This subject is assessed on a pass/fail basis. Weekly preparation of parts, individual and/or sectional practice and active contribution to all rehearsals and performances as directed (100%) Hurdle requirement: 100% weekly punctual and full attendance at all rehearsals and performances as directed is expected. Less than 80% attendance will result in a fail.   |
| <b>Prescribed Texts:</b>                 | None  |
| <b>Breadth Options:</b>                  | This subject is not available as a breadth subject.   |
| <b>Fees Information:</b>                 | Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>   |

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| <b>Generic Skills:</b>                             | On completion of this subject students should be able to: <ul style="list-style-type: none"><li># demonstrate a capacity to think critically and independently</li><li># study selected repertoire relevant to the ensemble to performance standard</li><li># apply time and people management skills to rehearsal and performance planning</li><li># demonstrate teamwork skills in rehearsal/performance groups.</li></ul> |
| <b>Related Majors/Minors/<br/>Specialisations:</b> | Performance/ Composition/ Musicology/ Ethnomusicology Specialisation (B-MUS Version 5 only)  |