

MUSI10047 Music History 1: Monteverdi to Mozart

Credit Points:	12.5						
Level:	1 (Undergraduate)						
Dates & Locations:	2016, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus.						
Time Commitment:	Contact Hours: 2 one-hour lectures and 1 one-hour tutorial per week Total Time Commitment: 120 hours						
Prerequisites:	None						
Corequisites:	None						
Recommended Background Knowledge:	Musical literacy, to a standard equivalent to AMEB grade 4 or higher.						
Non Allowed Subjects:	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MUSI10031 Medieval and Early Modern Music</td> <td>Not offered 2016</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	MUSI10031 Medieval and Early Modern Music	Not offered 2016	12.50
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MUSI10031 Medieval and Early Modern Music	Not offered 2016	12.50					
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>						
Coordinator:	Dr Melanie Plesch						
Contact:	Melanie Plesch mplesch@unimelb.edu.au (mailto:mplesch@unimelb.edu.au)						
Subject Overview:	<p>An overview of music, culture and society in Western Europe from the 17 th to the late 18 th centuries. Through an examination of works by Monteverdi, Vivaldi, Handel, J. S. Bach, W. A. Mozart, and J. Haydn, among others, students will explore the development of musical styles during this period in their cultural, social and political contexts.</p> <p>In-class discussions, quizzes, and exercises will support students as they explore current scholarship on authenticity and performance practice, music and politics, gender and sexuality, and music and meaning.</p> <p>Students will engage in an individual project on a work relevant to them, which they will explore from performative, historical and analytical perspectives. The three tutorial assignments will support them through the research process culminating in their essay.</p>						
Learning Outcomes:	<p>On completion of this subject students should be able to:</p> <ul style="list-style-type: none"> # Interpret 17 th and 18 th century music in its cultural context # Incorporate period-specific performance practices # Discriminate both aurally and conceptually between the main music genres and styles from the 17 th and 18 th centuries # Undertake basic scholarly work using music-specific bibliographic tools # Discuss music coherently using an appropriate technical vocabulary 						

	<ul style="list-style-type: none"> # Engage meaningfully with contemporary scholarship on the period examined # Work constructively yet rigorously with peers
Assessment:	Tutorial assignment 1 (400 words), due in week 4 (10%); Tutorial assignment 2 (400 words), due in week 6 (10%); Tutorial assignment 3 (400 words), due in week 8 (10%); Three in-class quizzes, weeks 3,7, and 12 (10% each, 30% total); A 2000 word essay, due in week 10 (30%); Class participation and attendance, throughout semester (10%).
Prescribed Texts:	A reader and a music anthology will be available from the University bookstore at the beginning of semester.
Breadth Options:	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> # Bachelor of Arts (https://handbook.unimelb.edu.au/view/2016/B-ARTS) # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2016/B-BMED) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2016/B-COM) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2016/B-ENVS) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2016/B-SCI) <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # Understand music from the Baroque to the end of the Classical period in its cultural context # Incorporate period-specific performance practices # Discriminate both aurally and conceptually between the main music genres and styles from the Baroque to the end of the Classical period # Undertake basic scholarly work using music-specific bibliographic tools # Discuss music coherently using an appropriate technical vocabulary # Engage meaningfully with contemporary scholarship on the periods examined # Work constructively yet rigorously with peers
Related Majors/Minors/Specialisations:	<p>Composition Stream (B-MUS version 4 only) Graduate Diploma and Certificate Elective subjects Musicology/Ethnomusicology Stream (B-MUS version 4 only) Performance Stream (B-MUS Version 4 only) Performance/ Composition/ Musicology/ Ethnomusicology Specialisation (B-MUS Version 5 only)</p>
Related Breadth Track(s):	Studies in western music