

## MUSI10023 Music Language 1: the Diatonic World

<b>Credit Points:</b>	12.5
<b>Level:</b>	1 (Undergraduate)
<b>Dates &amp; Locations:</b>	2016, Parkville This subject commences in the following study period/s: Summer Term, Parkville - Taught on campus. Semester 2, Parkville - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: 2 one-hour lectures and 1 one-hour tutorial per week Total Time Commitment: 120 hours
<b>Prerequisites:</b>	Offered as breadth with AMEB Grade 4 theory or equivalent, or permission of the coordinator
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
<b>Coordinator:</b>	Dr Elliott Gyger, Dr Miriama Young
<b>Contact:</b>	Second semester: Miriama Young <a href="mailto:miriama.young@unimelb.edu.au">miriama.young@unimelb.edu.au</a> (mailto:miriama.young@unimelb.edu.au) Summer semester: Andrew Perkins <a href="mailto:perkins@unimelb.edu.au">perkins@unimelb.edu.au</a> (mailto:perkins@unimelb.edu.au)
<b>Subject Overview:</b>	An introduction to the elements and processes of voice leading during the period of triadic tonality through the study of species counterpoint and diatonic harmonic processes. Students are expected to attain a sound understanding of the elements and processes of voice leading and diatonic harmonic function within the Western musical tradition, and be able to demonstrating this understanding through regular assignments in analysis and composition. Students should also gain familiarity with the Western canon through set works for listening and study.
<b>Learning Outcomes:</b>	On completion of this subject, students should be able to: <ul style="list-style-type: none"> <li># compose a coherent contrapuntal texture in two or three parts and solve common voice leading problems</li> <li># identify contrapuntal principles in a variety of tonal styles</li> <li># harmonise a melody in four parts using all diatonic triads within the basic I-V-I tonal plan and create complex harmonic progressions through the use of seventh chords and applied dominants</li> <li># realise a figured bass</li> <li># identify chord function and analyse harmonic progressions in different musical textures.</li> </ul>
<b>Assessment:</b>	Weekly assignments (10) alternating between analytical and compositional tasks (70%); one-hour, in-class listening test held end of semester (10%); one-hour examination held during the examination period (20%). Students must complete all assessment requirements to pass the subject.

<b>Prescribed Texts:</b>	Edward ALDWELL & Carl SCHACHTER Harmony and Voice Leading (4th edition). New York: Thomson Schirmer, 2010
<b>Breadth Options:</b>	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> <li># <b>Bachelor of Arts</b> (<a href="https://handbook.unimelb.edu.au/view/2016/B-ARTS">https://handbook.unimelb.edu.au/view/2016/B-ARTS</a>)</li> <li># <b>Bachelor of Biomedicine</b> (<a href="https://handbook.unimelb.edu.au/view/2016/B-BMED">https://handbook.unimelb.edu.au/view/2016/B-BMED</a>)</li> <li># <b>Bachelor of Commerce</b> (<a href="https://handbook.unimelb.edu.au/view/2016/B-COM">https://handbook.unimelb.edu.au/view/2016/B-COM</a>)</li> <li># <b>Bachelor of Environments</b> (<a href="https://handbook.unimelb.edu.au/view/2016/B-ENVS">https://handbook.unimelb.edu.au/view/2016/B-ENVS</a>)</li> <li># <b>Bachelor of Science</b> (<a href="https://handbook.unimelb.edu.au/view/2016/B-SCI">https://handbook.unimelb.edu.au/view/2016/B-SCI</a>)</li> <li># <b>Bachelor of Engineering</b> (<a href="https://handbook.unimelb.edu.au/view/2016/B-ENG">https://handbook.unimelb.edu.au/view/2016/B-ENG</a>)</li> </ul> <p>You should visit <b>learn more about breadth subjects</b> (<a href="http://breadth.unimelb.edu.au/breadth/info/index.html">http://breadth.unimelb.edu.au/breadth/info/index.html</a>) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<p>Students who have studied this subject should develop and enhance:</p> <ul style="list-style-type: none"> <li># analytical skills</li> <li># skills in evaluative thinking, and in the application of theoretical criteria to practical outcomes.</li> </ul>
<b>Related Course(s):</b>	Graduate Diploma in Music (Practical Music)
<b>Related Majors/Minors/Specialisations:</b>	Performance/ Composition/ Musicology/ Ethnomusicology Specialisation (B-MUS Version 5 only)
<b>Related Breadth Track(s):</b>	Studies in music composition and music language