

MUSI10022 African Music and Dance Ensemble 2

Credit Points:	6.25
Level:	1 (Undergraduate)
Dates & Locations:	2016, Parkville This subject commences in the following study period/s: Summer Term, Parkville - Taught on campus. Semester 2, Parkville - Taught on campus.
Time Commitment:	Contact Hours: 1 two-hour rehearsal per week during the semester and participation in rehearsals and performances as directed Total Time Commitment: 60 hours
Prerequisites:	None
Corequisites:	N/A
Recommended Background Knowledge:	N/A
Non Allowed Subjects:	N/A
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
Coordinator:	Dr Graeme Counsel
Contact:	counselg@unimelb.edu.au (mailto:counselg@unimelb.edu.au)
Subject Overview:	Weekly rehearsals and a series of lectures covering all aspects of traditional music from West Africa—drumming, singing and dancing—culminating in an end-of-semester performance.
Learning Outcomes:	On completion of this subject students should be able to: <ul style="list-style-type: none"> # perform West African music and dance to a competent standard # understand the context of West African music and dance # show technical development as ensemble musicians # perform selected repertoire to concert standard # demonstrate a capacity to think critically and independently in matters of corporate style, sonority, balance, ensemble, phrasing, blending and musical gesture # identify the broad and diverse cultural references of the relevant repertoire.
Assessment:	Weekly preparation of parts, individual and/or sectional practice and active contribution to all rehearsals, classes and performances as directed (50%); a 10-minute practical examination at the end of the semester (50%) 100% weekly punctual and full attendance is expected. Less than 80% attendance will result in a fail.
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completion of this subject students should be able to:

	<ul style="list-style-type: none"># demonstrate teamwork skills in rehearsal/performance groups# apply time and people management skills to rehearsal and performance planning# demonstrate the ability to incorporate practical musical skills in unfamiliar musical traditions into their musical life# demonstrate a capacity to think critically and independently# study selected repertoire relevant to the ensemble to performance standard.
Related Majors/Minors/ Specialisations:	Performance/ Composition/ Musicology/ Ethnomusicology Specialisation (B-MUS Version 5 only)