MULT90056 Digital Humanities:Working with Archives

Credit Points:	6.25
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	2016, Parkville This subject commences in the following study period/s: April, Parkville - Taught on campus.
Time Commitment:	Contact Hours: 12 Hours - 6 x 2 hour seminars Total Time Commitment: 85 Hours
Prerequisites:	Admission into 101AA Ph.D.- Arts or DR-PHILART Doctor of Philosophy in Arts.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry. It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability
Coordinator:	Dr David Mcinnis, Prof Rachel Fensham
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Subject Overview:	The explosion of research in the digital humanities and social sciences has created exciting opportunities for scholars but also poses important new questions. PhD students now need to know not only how to use digital resources in their work, but how to critique and evaluate those resources. This subject will examine what constitutes a digital archive; will provide discussion of the theory of archives; will include a variety of perspectives (academic, library, industry) on the uses of e-resources; and will offer a case studies approach to understanding the field.
Learning Outcomes:	On successful completiohn of this subject, students should have: # enhanced knowledge of the topic or area of scholarship taught in the module; and # an ability to reflect upon their own research work in relation to the content of the module; and # enhanced engagement with leading-edge research in Arts today.
Assessment:	1. One 500-word essay proposal (20%), due during the teaching period.2. One 2000-word essay (80%), due within four weeks of completion of teaching. Hurdle Requirement: Students are required to attend a minimum of 80% of classes in order to pass this subject.
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees

Links to further information:	http://arts.unimelb.edu.au/graduate-studies/research
Related Course(s):	Doctor of Philosophy - Arts Ph.D.- Arts