

MULT90019 Internship II (Semester Long)

Credit Points:	25						
Level:	9 (Graduate/Postgraduate)						
Dates & Locations:	2016, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus. Semester 2, Parkville - Taught on campus.						
Time Commitment:	Contact Hours: 156 hours: between 20 - 25 days placement and a 3 hour seminar at the beginning and end of semester. Total Time Commitment: 340						
Prerequisites:	<p>Completion of the first half of the Graduate Diploma in Publishing and Communications (Advanced) (GDA-PUBCOM), the Master of Publishing and Communications (MC-PUBCOM), Master of Global Media and Communication (MC-GMCOM), Master of Arts & Cultural Management (175AA), Master of Marketing Communication (MC-MKTCOMM). Students who have already completed an internship subject must obtain the approval of the course coordinator to enrol in this subject.</p> <p>This subject should be completed during the second half of the degree. It is expected that students will have achieved an average grade of 70% or higher during the first half of their degree or have secured special permission to enrol from the subject coordinator.</p> <p>Students are required to apply for this subject in the semester prior to commencement of the internship, via the online application form: https://artsunimelb.formstack.com/forms/internship_application (https://artsunimelb.formstack.com/forms/internship_application)</p> <p>Permission from the internship coordinator is required.</p>						
Corequisites:	None						
Recommended Background Knowledge:	None						
Non Allowed Subjects:	<p>Students who have previously completed 106-519 Internship, 760-525 Internship II (Year Long), 760-526 Internship II (Semester Long), or MULT90025 Internship III (Placement and Research) are not eligible to enrol in this subject.</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MULT90025 Internship II (Year Long)</td> <td>Semester 1, Semester 2</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	MULT90025 Internship II (Year Long)	Semester 1, Semester 2	12.50
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MULT90025 Internship II (Year Long)	Semester 1, Semester 2	12.50					
Core Participation Requirements:	<p>For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/</p>						
Coordinator:	Dr Amanda Coles, Dr Beth Driscoll						
Contact:	<p>Cedric Cho</p> <p>scc-internships@unimelb.edu.au (https://mce_host/faces/htdocs/scc-internships@unimelb.edu.au)</p>						
Subject Overview:	<p>Students enrolled in this subject will be assisted to find a placement in a professional working environment where they will gain direct exposure to professional practice in their chosen field. They will work under the guidance of a senior staff member, with additional support from the</p>						

	subject co-ordinator. As well as taking part in the host organisation's day-to-day work, students will undertake a research project of concrete and practical benefit to the host organisation or the broader industry. The research topic will be negotiated between the student, the organisation's management and the subject co-ordinator. Students seeking to undertake the research internship in their current place of employment must consult the subject coordinator.
Learning Outcomes:	<p>Upon successful completion students will have:</p> <ul style="list-style-type: none"> # acquired an extensive knowledge of the conditions, cultures and practices of a range of workplaces; # developed skills in conducting effective and timely research, analysis and report-writing; # gained practical vocational experience in an industry setting; # applied professional concepts, frameworks and techniques in a vocational setting; # gained significant insight into the complexities of professional decision making and management; and # developed a capacity to critically evaluate their experience and to share their findings through written and oral reports.
Assessment:	Written work of 8000 words 80% and a 2000 word reflective journal assignment 20% (due 3 weeks after the conclusion of the placement). Students are required to attend a minimum of 100% of classes in order to pass this subject.
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>Upon successful completion students will have:</p> <ul style="list-style-type: none"> # advanced their communication skills through contributions to seminar discussions and presentations, and participation in workplace-based discussions and reporting sessions; # developed their research, analytical and writing skills; # expanded their conceptual skills and creative thinking; # increased their capacity for effective teamwork through group discussions and collaboration with the workplace mentor and other staff; and # developed their time management and planning skills through managing subject workload requirements and work placement commitments.
Related Course(s):	Graduate Diploma in Publishing and Communications (Advanced) Postgraduate Diploma in Arts (Editing and Communications)
Related Majors/Minors/Specialisations:	<p>100 Point Master of Arts and Cultural Management 100 Point Master of Arts and Cultural Management - Moving Image Specialisation 100 Point Master of Global Media Communication 100 Point Master of Publishing and Communications 150 Point Master of Arts and Cultural Management 150 Point Master of Arts and Cultural Management - Moving Image Specialisation 150 Point Master of Global Media Communication 150 Point Master of Publishing and Communications 150 point Master of Marketing Communications 200 Point Master of Arts and Cultural Management 200 Point Master of Arts and Cultural Management - Moving Image specialisation 200 Point Master of Global Media Communication 200 Point Master of Publishing and Communications 200 point Master of Marketing Communications</p>