

MULT90018 Internship I (Placement Only)

Credit Points:	12.5
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	2016, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus. Semester 2, Parkville - Taught on campus.
Time Commitment:	Contact Hours: 106 hours: 10-15 days of placement and 2 x 3 hour seminars at the beginning and end of semester Total Time Commitment: 170
Prerequisites:	Completion of first half of the Graduate Diploma in Publishing and Communications (Advanced) (GDA-PUBCOM), the Master of Publishing and Communications (MC-PUBCOM), Master of Global Media and Communication (MC-GMCOM), Master of Arts & Cultural Management (175AA), Master of Art Curatorship (038AB) and Master of Creative Writing, Publishing and Editing (DO1LF). Students who have already completed an internship subject must obtain the approval of the course coordinator to enrol in this subject. This subject should be completed during the second half of the degree. It is expected that students will have achieved an average grade of 70% or higher during the first half of their degree or have secured special permission to enrol from the subject coordinator. Students are required to apply for this subject in the semester prior to commencement of the internship, via the online application form: https://artsunimelb.formstack.com/forms/internship_application (https://artsunimelb.formstack.com/forms/internship_application) Permission from the internship coordinator is required.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	Students who have previously completed 107-547 Art Curatorship Internship, 760-435 Internship 1, or 107-544 Work Experience Placement are not eligible to enrol in this subject.
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Coordinator:	Dr Amanda Coles, Dr Beth Driscoll
Contact:	Cedric Cho scc-internships@unimelb.edu.au (https://mce_host/faces/htdocs/scc-internships@unimelb.edu.au)
Subject Overview:	Students enrolled in this subject will be assisted to find a placement in a professional working environment. They will work under the guidance of a senior staff member, with additional support from the subject co-ordinator. The placement will enable students to apply in a practical environment skills developed in their other coursework units. Students will thus gain direct exposure to professional practice in their chosen field. The internship may be undertaken as a practicum at the students' workplace if appropriate.
Learning Outcomes:	Upon successful completion students will have:

	<ul style="list-style-type: none"> # acquired an extensive knowledge of the conditions, cultures and practices of a range of workplaces; # gained practical vocational experience in an industry setting; # applied professional concepts, frameworks and techniques in a vocational setting; # gained significant insight into the complexities of professional decision making and management; and # developed a capacity to critically evaluate their experience and to share their findings through written and oral reports.
Assessment:	reflective journal assignment 1500 words 30% (500 words due 25 hours after the commencement of the placement; 1,000 words due one week after the conclusion of the placement) research report of 3,500 words 70% (3500 words due 3 weeks after the conclusion of the placement) Students are required to attend a minimum of 100% of classes in order to pass this subject.
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>Upon successful completion students will have:</p> <ul style="list-style-type: none"> # advanced their communication skills through contribution to seminar discussions and presentations, and participation in workplace-based discussions and reporting sessions; # developed their research, analytical and writing skills; # expanded their conceptual skills and creative thinking; # increased their capacity for effective teamwork through group discussions and collaboration with the workplace mentor and other staff; and # developed their time management and planning skills through managing subject workload requirements and work placement commitments.
Related Course(s):	Master of Creative Writing, Publishing and Editing
Related Majors/Minors/Specialisations:	<p>100 Point Master of Art Curatorship 100 Point Master of Arts and Cultural Management 100 Point Master of Arts and Cultural Management - Moving Image Specialisation 150 Point Master of Art Curatorship 150 Point Master of Arts and Cultural Management 150 Point Master of Arts and Cultural Management - Moving Image Specialisation 200 Point Master of Art Curatorship 200 Point Master of Arts and Cultural Management 200 Point Master of Arts and Cultural Management - Moving Image specialisation</p>