

# MULT50001 Research Principles and Practices

<b>Credit Points:</b>	12.5																																							
<b>Level:</b>	5 (Graduate/Postgraduate)																																							
<b>Dates &amp; Locations:</b>	2016, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus. Semester 2, Parkville - Taught on campus.																																							
<b>Time Commitment:</b>	Contact Hours: 28 hours, consisting two 8-hour teaching days on the first two days of classes and six 2-hour seminars that meet fortnightly during the 12 weeks of the semester. Total Time Commitment: Total expected time commitment is 170 hours across the semester, including class time.																																							
<b>Prerequisites:</b>	None																																							
<b>Corequisites:</b>	This subject to be undertaken concurrently with one of the following theses: <table border="1" data-bbox="386 712 1485 1491"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>ACUR90004 Minor Thesis - Art Curatorship</td> <td>Semester 1, Semester 2</td> <td>18.75</td> </tr> <tr> <td>AIND40006 Australian Indigenous Studies Thesis</td> <td>Semester 1, Semester 2</td> <td>25</td> </tr> <tr> <td>AHIS40021 Art History Thesis</td> <td>Semester 1, Semester 2</td> <td>25</td> </tr> <tr> <td>AMGT90019 Minor Thesis - Arts Management</td> <td>Semester 1, Semester 2</td> <td>18.75</td> </tr> <tr> <td>CWRI40008 Creative Writing Thesis - 50</td> <td>Semester 1, Semester 2</td> <td>25</td> </tr> <tr> <td>CWRI90008 Minor Thesis - Creative Writing</td> <td>Semester 1, Semester 2</td> <td>25</td> </tr> <tr> <td>ENGL40019 English Thesis</td> <td>Semester 1, Semester 2</td> <td>18.75</td> </tr> <tr> <td>ENGL40023 English &amp; Theatre Studies Thesis</td> <td>Semester 1, Semester 2</td> <td>25</td> </tr> <tr> <td>MECM40017 Media &amp; Communications Thesis</td> <td>Semester 1, Semester 2</td> <td>25</td> </tr> <tr> <td>MECM90012 Media and Communications Thesis</td> <td>Semester 1, Semester 2</td> <td>18.75</td> </tr> <tr> <td>SCRN40015 Screen Studies Thesis</td> <td>Semester 1, Semester 2</td> <td>25</td> </tr> <tr> <td>SCRN40016 Screen &amp; Cultural Studies Thesis</td> <td>Semester 1, Semester 2</td> <td>25</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	ACUR90004 Minor Thesis - Art Curatorship	Semester 1, Semester 2	18.75	AIND40006 Australian Indigenous Studies Thesis	Semester 1, Semester 2	25	AHIS40021 Art History Thesis	Semester 1, Semester 2	25	AMGT90019 Minor Thesis - Arts Management	Semester 1, Semester 2	18.75	CWRI40008 Creative Writing Thesis - 50	Semester 1, Semester 2	25	CWRI90008 Minor Thesis - Creative Writing	Semester 1, Semester 2	25	ENGL40019 English Thesis	Semester 1, Semester 2	18.75	ENGL40023 English & Theatre Studies Thesis	Semester 1, Semester 2	25	MECM40017 Media & Communications Thesis	Semester 1, Semester 2	25	MECM90012 Media and Communications Thesis	Semester 1, Semester 2	18.75	SCRN40015 Screen Studies Thesis	Semester 1, Semester 2	25	SCRN40016 Screen & Cultural Studies Thesis	Semester 1, Semester 2	25
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<b>Recommended Background Knowledge:</b>	None																																							
<b>Non Allowed Subjects:</b>	MULT40004 (106-401) Research Principles and Practices																																							
<b>Core Participation Requirements:</b>	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>																																							
<b>Coordinator:</b>	Dr Joe Hughes																																							
<b>Contact:</b>	<a href="mailto:joseph.hughes@unimelb.edu.au">joseph.hughes@unimelb.edu.au</a> (mailto:joseph.hughes@unimelb.edu.au)																																							

<b>Subject Overview:</b>	This subject introduces students to research skills for students planning, researching and writing a thesis in the School of Culture and Communication. Research Principles and Practices explores traditional and contemporary research practices and the differing methodological approaches guiding research practices in the School of Culture and Communication. It explores key research principles and practices including: defining an academic field, establishing a research question, identifying key words and key texts, developing a literature review, preparing and presenting a research proposal. Research Principles and Practices provides students with specific research methodologies and academic practices that will facilitate their research projects. It will also provide information about copyright, ethics and the conduct of ethical research.
<b>Learning Outcomes:</b>	<p>Students who complete this subject will:</p> <ul style="list-style-type: none"> <li># develop a detailed knowledge of key professional skills (developing a proposal, organising research, writing, editing, peer reviewing) and understanding of the principles and various approaches to research;</li> <li># acquire critical and analytical skills and methods to enable the identification and resolution of problems within research projects;</li> <li># develop high level written communication skills required for research projects;</li> <li># develop an independent approach to understanding research practices and communications that uses rigorous methods of inquiry and appropriate methodologies that are applied with intellectual honesty and a respect for ethical research protocols;</li> <li># be introduced to research practices across a range of platforms, archives and primary sources;</li> <li># work with independence, self- reflection and creativity to meet goals and challenges of research;</li> <li># be able to communicate their knowledge effectively in a variety of oral and written formats.</li> </ul>
<b>Assessment:</b>	A 1000 word reader's report 30% (due at the end of semester), a 4000 word thesis proposal 70% (due in week 6), attendance at a School of Culture & Communication research seminar. Students are required to attend a minimum of 80% of classes in order to pass this subject.
<b>Prescribed Texts:</b>	A subject reader will be available.
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<p>Students who successfully complete this subject will:</p> <ul style="list-style-type: none"> <li># have advanced research and analytic skills; and</li> <li># have the ability to communicate oral and written arguments and ideas effectively.</li> </ul>
<b>Notes:</b>	This subject is only available to students admitted to fourth year honours, a graduate diploma (advanced), or masters by coursework (with thesis option) offering the subject as a compulsory, core or elective and housed in the School of Culture and Communication.
<b>Related Course(s):</b>	Master of Creative Writing, Publishing and Editing
<b>Related Majors/Minors/ Specialisations:</b>	<p>100 Point Master of Art Curatorship  100 Point Master of Arts and Cultural Management  100 Point Master of Arts and Cultural Management - Moving Image Specialisation  100 Point Master of Global Media Communication  100 Point Master of Publishing and Communications  150 Point Master of Art Curatorship  150 Point Master of Arts and Cultural Management  150 Point Master of Arts and Cultural Management - Moving Image Specialisation  150 Point Master of Global Media Communication  150 Point Master of Publishing and Communications  150 point Master of Marketing Communications  200 Point Master of Art Curatorship  200 Point Master of Arts and Cultural Management  200 Point Master of Arts and Cultural Management - Moving Image specialisation</p>

200 Point Master of Global Media Communication  
200 Point Master of Publishing and Communications  
200 point Master of Marketing Communications  
Art History  
Australian Indigenous Studies  
Creative Writing  
English and Theatre  
Graduate Diploma in Arts (Advanced) - Art History  
Graduate Diploma in Arts (Advanced) - Australian Indigenous Studies  
Graduate Diploma in Arts (Advanced) - Creative Writing  
Graduate Diploma in Arts (Advanced) - Cultural Studies  
Graduate Diploma in Arts (Advanced) - English and Theatre Studies  
Graduate Diploma in Arts (Advanced) - Media and Communications  
Graduate Diploma in Arts (Advanced) - Screen Studies  
Media and Communications  
PD-ARTS Art History  
PD-ARTS Australian Indigenous Studies  
PD-ARTS Creative Writing  
PD-ARTS Cultural Studies  
PD-ARTS English and Theatre Studies  
PD-ARTS Screen Studies  
Screen and Cultural Studies