

MR-FACMUS Master of Fine Arts (Contemporary Music)

Year and Campus:	2016 - Southbank								
CRICOS Code:	075321G								
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees								
Level:	Research Higher Degree								
Duration & Credit Points:	Students are expected to complete this research in 2.00 years full time, or equivalent part time. Credit Points: 0								
Coordinator:	Dr Robert Vincs								
Contact:	<p>Currently enrolled students:</p> <ul style="list-style-type: none"> # General information: https://ask.unimelb.edu.au (https://ask.unimelb.edu.au/) # Contact Stop 1 (http://students.unimelb.edu.au/stop1) <p>Future students:</p> <ul style="list-style-type: none"> # Further information: http://vca.unimelb.edu.au/study/degrees (http://vca.unimelb.edu.au/study/degrees) # Email: vcamcm-enquiries@unimelb.edu.au (mailto:vcamcm-enquiries@unimelb.edu.au) 								
Course Overview:	<p>Please Note: with the consolidation of Music at the Melbourne Conservatorium of Music this course has been replaced by the Master of Music (Jazz & Improvisation) and the Master of Music (Interactive Composition). From 2016 applications are no longer accepted for this course.</p> <p>The MFA aims to provide opportunities for suitably qualified candidates to develop their potential for research, develop mastery in their field of practice and contribute to understandings of contemporary artistic practice and theories of arts and culture. High quality research subjects and independent supervision ensure artistic and intellectual excellence and leadership potential, and learning and training takes place in an international context.</p>								
Learning Outcomes:	<p>The Master of Fine Arts develops the following skills in its graduate researchers:</p> <ul style="list-style-type: none"> · the ability to engage in independent and contextually-informed artistic practice; · an ability to initiate research projects and to formulate viable research questions; · a demonstrated capacity to design, conduct and report independent and original research on a closely-defined project; · an ability to manage time to maximise the quality of research; · an understanding of the major contours of international research in the research area; · a capacity for critical evaluation of relevant scholarly literature and artistic practice; · well-developed and flexible problem-solving abilities appropriate to the discipline; · the capacity to communicate effectively the results of research and scholarship by oral and written communication; · an understanding of and facility with scholarly conventions in the discipline area; · a profound respect for truth and intellectual integrity, and for the ethics of research and scholarship; · a capacity to cooperate with other researchers; · an ability to manage information effectively, including the application of computer systems and software where appropriate to the student's field of study. 								
Course Structure & Available Subjects:	<p>The Master of Fine Arts is a graduate degree consisting of 200 points normally taking two years of full-time study or part-time equivalent. The degree requires the completion of two coursework subjects - a research methods and a research seminar subject - along with an individual supervised project of research and practice in the area of Contemporary Music.</p>								
Subject Options:	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>FINA90002 Research Methods</td> <td>Semester 1, Semester 2</td> <td>12.50</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	FINA90002 Research Methods	Semester 1, Semester 2	12.50
Subject	Study Period Commencement:	Credit Points:							
FINA90002 Research Methods	Semester 1, Semester 2	12.50							

	FINA90003 Research Seminar	Semester 1, Semester 2	12.50
	MUSI90180 Research Project CMus	RHD First Half Year, RHD Second Half Year	Not Assigned
Entry Requirements:	Please refer to the Master of Music (Jazz & Improvisation) and the Master of Music (Interactive Composition) for details.		
Core Participation Requirements:	<p>Communication: Students must be able to participate in and produce performances and exhibitions as required; they will also need to communicate effectively and efficiently in oral and written forms. Communication with fellow students, professional and academic staff, and the wider public about their knowledge and application of practising Arts disciplines is essential. Creative, Intellectual and Organisational Abilities: Students require the capacity for high-level creative performance or production. They are also expected to have the ability to develop problem-solving skills and to comprehend disciplinary and crossdisciplinary information. Students must have the ability to establish study plans and prioritise training objectives and outcomes. Behavioural and Social Attributes: Students must possess behavioural and social attributes that enable them to participate in a complex learning environment. They must take full responsibility for their own participation and learning. Students also contribute to the learning of other students in collaborative environments and must therefore demonstrate a wide range of interpersonal skills which consider the needs of other students. Assessment may include the outcomes of tasks completed in collaboration with other students. Disability: For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this course are articulated in the Course Overview, Objectives and Generic Skills sections of this entry. It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this course are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit: http://www.services.unimelb.edu.au/disability/</p>		
Further Study:	At the successful completion of this degree students will be eligible to apply for PhD studies.		
Generic Skills:	Research Masters degrees at the University of Melbourne seek to develop graduates who have a capacity for defining and managing a research project characterised by originality and independence. Their training equips them for more sustained and original work at the doctoral level or for applied research positions in a wider variety of contexts.		
Links to further information:	www.gradresearch.unimelb.edu.au		
Notes:	<p>Application Procedure Detailed information for prospective MFA students regarding the application process, including application deadlines and the application form is available at http://vca.unimelb.edu.au/study/degrees (http://vca.unimelb.edu.au/study/degrees)</p> <p>Detailed information for prospective Master of Music students regarding the application process, including application deadlines and the application form is available at mcm.unimelb.edu.au/study/degrees (mcm.unimelb.edu.au/study/degrees)</p>		