

MECM90020 Global Media: Theory and Research

Credit Points:	12.5
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	2016, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus.
Time Commitment:	Contact Hours: 24 hours: 1 x 2 hour seminar throughout semester Total Time Commitment: 170 hours
Prerequisites:	Admission to the postgraduate diploma or fourth year honours in media and communication, Master of Global Media Communication.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	Students who have previously completed 100-570 Global Media: Theory and Research or MECM40014 Global Media: Theory and Research are not eligible to enrol in this subject.
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Coordinator:	Assoc Prof Ingrid Volkmer
Contact:	Email: ivolkmer@unimelb.edu.au (mailto: ivolkmer@unimelb.edu.au)
Subject Overview:	This subject provides students with advanced understanding of global and international media communication in the recent past and the contemporary world. The subject will encourage students to engage with empirical case study materials concerning key aspects of global media performance, industries, texts and audiences and their contribution to wider processes of transformation and change: economic, political, social, cultural. Developments in contemporary media theory and methodologies deployed in the analysis of global media will be addressed throughout. As well as providing a coherent overview of past research and theoretical trajectories in respect of international and global communications, the subject will also equip students to engage with current debates centring on questions of globalisation/localisation, identity and citizenship and such media approaches as "public sphere(s)".
Learning Outcomes:	Students who complete this subject will: <ul style="list-style-type: none"> # be able to demonstrate an informed understanding of the changing international context of media communication and selected major research studies; # be able to critically engage with major theoretical frameworks, concepts and debates deployed in the academic analysis of globalisation and international media communication; # be able to evaluate the role of methods and methodology in international media communication research and how these inform the production of knowledge; and # be able to reflect on past and present trends in global media communications and how these relate to contemporary questions of mediated identity, citizenship and international public sphere(s).
Assessment:	A 2500 word essay 50% (due mid-semester), and a case study of 2500 words 50% (due in the examination period). Students are required to attend a minimum of 80% of classes in order to pass this subject.

Prescribed Texts:	A subject reader will be available.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Links to further information:	http://culture-communication.unimelb.edu.au/
Notes:	Essays submitted after two weeks of the assessment due date without a formally approved application for special consideration or an extension will only be marked on a pass/fail basis if accepted.
Related Majors/Minors/Specialisations:	100 Point Master of Global Media Communication 150 Point Master of Global Media Communication 200 Point Master of Global Media Communication Graduate Certificate in Arts (Advanced) - Media and Communications Graduate Diploma in Arts (Advanced) - Media and Communications Media and Communications PC-ARTS Media and Communications