MC-PROD Master of Producing

Year and Campus:	2016 - Southbank
CRICOS Code:	075500D
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Level:	Graduate/Postgraduate
Duration & Credit Points:	150 credit points taken over 18 months full time.
Coordinator:	Gus Howard

Contact:	**Currently enrolled students:**
	
	  # General information: **https://ask.unimelb.edu.au (https://ask.unimelb.edu.au/)**
	  # *__Contact Stop 1 (http://students.unimelb.edu.au/stop1)__*
	
	Future students:
	
	  # Further information: **http://vca.unimelb.edu.au/study/degrees (http://vca.unimelb.edu.au/study/degrees)**
	  # Email: **vcamcm-enquiries@unimelb.edu.au (mailto:vcamcm-enquiries@unimelb.edu.au)**

Course Overview:	The Master of Producing is an 18-month course, with minimum contact hours in the third semester to encourage Industry attachments. The course focuses on the creative and business aspects of being a successful producer in the film, television and allied industries. In addition to enabling the student to perform the role of producer on student films, the course encompasses areas such as the creative and business processes of producing, screenwriting and industry experience. Students undertaking this course will extend their creative abilities and business skills, develop a sound understanding of the structure of the Australian Film, Television and allied industries, and produce a short creative project.
Learning Outcomes:	This course will enable students to: • extend their creative abilities and business skills; • developed a sound understanding of the structure of the Australian Film, Television and allied industries; • demonstrate the capacity to produce a substantial short creative project working with a graduating VCA Film and Television writer/director.
Course Structure & Available Subjects:	Qualification for the award requires satisfactory completion of all core subjects and 50 credit points.
Subject Options:	First year semester 1 and semester 2 & second year semester 1 subjects **First and second year subjects** **First year subjects are:** FLTV70034 FLTV70036 FLTV70037 FLTV70038 **Second year semester 1 subjects are:** FLTV70039 FLTV70040

Subject	Study Period Commencement:	Credit Points:

FLTV70034 Producing and the Creative Process	Semester 1	25
FLTV70036 Screenwriting and Creative Development	Year Long	12.50
FLTV70037 Business of Producing 1	Semester 1	25
FLTV70038 Production Collaboration	Semester 2	37.50
FLTV70039 Business of Producing 2	Semester 1	25
FLTV70040 Producing and the Industry	Semester 1	25

Entry Requirements:	1. In order to be considered for entry, applicants must have completed: • either – an undergraduate degree with a weighted average mark of at least H3 (65%) or equivalent, or ¬¬– at least five years of documented relevant professional experience, with evidence of artistic ability and achievement or practice comparable to that expected of undergraduate degree holders in relevant disciplines; and • a selection test which may include both visual and written elements; and • a folio of past work. Meeting these requirements does not guarantee selection. 2. In ranking applications, the Selection Committee will consider: • prior academic performance; and/or work experience; and • the curriculum vitae; and • the selection test • the folio. 3. The Selection Committee may seek further information to clarify any aspect of an application in accordance with the Academic Board **rules (http://about.unimelb.edu.au/academicboard/ resolutions)** on the use of selection instruments. 4. Applicants are required to satisfy the university's English language requirements for postgraduate courses. For those applicants seeking to meet these requirements by one of the standard tests approved by the Academic Board, performance **band 6.5 (http:// about.unimelb.edu.au/academicboard/resolutions)** is required.
Core Participation Requirements:	Communication: Students must be able to participate in and produce performances and exhibitions as required; they will also need to communicate effectively and efficiently in oral and written forms. Communication with fellow students, professional and academic staff, and the wider public about their knowledge and application of practising Arts disciplines is essential. Creative, Intellectual and Organisational Abilities: Students require the capacity for high-level creative performance or production. They are also expected to have the ability to develop problem-solving skills and to comprehend disciplinary and cross-disciplinary information. Students must have the ability to establish study plans and prioritise training objectives and outcomes.Behavioural and Social Attributes: Students must possess behavioural and social attributes that enable them to participate in a complex learning environment. They must take full responsibility for their own participation and learning. Students also contribute to the learning of other students in collaborative environments and must therefore demonstrate a wide range of interpersonal skills which consider the needs of other students. Assessment may include the outcomes of tasks completed in collaboration with other students. Disability: Students who have a disability which may prevent them from participating in tasks involving these inherent academic requirements are encouraged to contact the Disability Liaison Unit: http:// www.services.unimelb.edu.au/disability/Adjustments can be provided to minimise the impact of a disability; however, students will need to participate in the course in an independent manner.
Graduate Attributes:	http://www.unimelb.edu.au/about/attributes.html
Generic Skills:	On completing this course students will: • exhibit extensive theoretical and practical knowledge of the film, television and/or allied industries, including relevant professional knowledge, skills, discipline and ethics as they relate to these industries; • demonstrate capacities for creativity, transformation and interpretation; • demonstrate developed skills in respect of critical analysis, problem solving, report writing, team work and oral and written communication; • demonstrate a flexible and innovative approach to the national and international challenges for the professional producer in the 21st century;

• demonstrate an entrepreneurial approach coupled with an understanding of how to engage with key industry players;
• work at various levels, both as an individual and as a team member, in a wide variety of environments;
• contribute effectively as collaborators, leaders and mentors;
• demonstrate an open, independent and inquiring attitude towards contemporary cultural developments and new ideas;
• critically and creatively engage with topics of cultural significance across communities;
• understand and appreciate how filmmaking connects with the broader society and contributes to its social and economic development;
• understand their relationship with and responsibility to their cultural environment and society.