

## MC-DIRPERF Master of Directing for Performance

<b>Year and Campus:</b>	2016 - Southbank
<b>CRICOS Code:</b>	085432F
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Level:</b>	Graduate/Postgraduate
<b>Duration &amp; Credit Points:</b>	200 credit points taken over 24 months full time.
<b>Coordinator:</b>	January to June 2016 Dr Alyson Campbell July to December 2016 Mr Draff Draffin 1st Year: Ms Sapidah Kian 2nd Year: Mr Draff Draffin
<b>Contact:</b>	<p>Dr Alyson Campbell: <a href="mailto:alyson.campbell@unimelb.edu.au">alyson.campbell@unimelb.edu.au</a> (<a href="mailto:alyson.campbell@unimelb.edu.au">mailto:alyson.campbell@unimelb.edu.au</a>)</p> <p>Mr Draff Draffin: <a href="mailto:robert.draffin@unimelb.edu.au">robert.draffin@unimelb.edu.au</a> (<a href="mailto:robert.draffin@unimelb.edu.au">mailto:robert.draffin@unimelb.edu.au</a>)</p> <p>Ms Sapidah Kian: <a href="mailto:sapidah.kian@unimelb.edu.au">sapidah.kian@unimelb.edu.au</a> (<a href="mailto:sapidah.kian@unimelb.edu.au">mailto:sapidah.kian@unimelb.edu.au</a>)</p> <p><b>Currently enrolled students:</b></p> <ul style="list-style-type: none"> <li># General information: <a href="https://ask.unimelb.edu.au">https://ask.unimelb.edu.au</a> (<a href="https://ask.unimelb.edu.au">https://ask.unimelb.edu.au</a>)</li> <li># <b>Contact Stop 1</b> (<a href="http://students.unimelb.edu.au/stop1">http://students.unimelb.edu.au/stop1</a>)</li> </ul> <p><b>Future students:</b></p> <ul style="list-style-type: none"> <li># Further information: <a href="http://vca.unimelb.edu.au/study/degrees">http://vca.unimelb.edu.au/study/degrees</a> (<a href="http://vca.unimelb.edu.au/study/degrees">http://vca.unimelb.edu.au/study/degrees</a>)</li> <li># Email: <a href="mailto:vcamcm-enquiries@unimelb.edu.au">vcamcm-enquiries@unimelb.edu.au</a> (<a href="mailto:vcamcm-enquiries@unimelb.edu.au">mailto:vcamcm-enquiries@unimelb.edu.au</a>)</li> </ul>
<b>Course Overview:</b>	<p>The Degree of Master of Directing for Performance aims to provide opportunities for suitably qualified candidates to develop their potential for artistic leadership and attain in-depth knowledge of their practice as a director, artist, performance-maker, collaborator and researcher. The course enables individual pathways to be forged through three major streams of contemporary performance practice: directing and performance making; practice-led research; and applied performance in intercultural and community engagement contexts. These streams are designed to open up a broad range of career pathways into professional practice.</p> <p>This distinctive coursework masters degree is inspired by the diversity of performance practices and approaches to directing present in Melbourne, one of the world's most vibrant and culturally diverse cities. The course is underpinned by a commitment to the pursuit of artistic excellence, collaboration and interdisciplinarity within established and emerging local, national and international performance practices. The VCA offers a unique environment for students to develop an individual approach to directing and creative leadership in a context of interdisciplinary and intercultural learning. During the course students will experience a wide range of collaboration and leadership roles with designers, actors, production teams, writers, dramaturgs and choreographers at VCA, and a range of creative encounters with local, national and international artists, organisations and communities.</p> <p>The course offers a balance of theory and practice across the four semesters, organised to allow for a progression from the intensively-taught, skills-based, first year to a more independent, project-orientated second year which culminates in an independent, practice-led research performance project or written dissertation. The course actively encourages intercultural and international training and research experiences through fieldwork in the second year of the course.</p>
<b>Learning Outcomes:</b>	<p>Through laboratory-based workshops, seminars, lectures, self-directed exercises, tutorials, practical master classes and national and international internships the key learning outcomes will be:</p> <ul style="list-style-type: none"> <li># Specialist skills in directing for performance, such as processes of rehearsal, dramaturgy, devising, composition, performance-making;</li> <li># Advanced ability to engage creatively and imaginatively with textual, visual and performed sources and artworks;</li> </ul>

	<ul style="list-style-type: none"> <li># Ability to work across disciplines and multiple contexts of performance practice;</li> <li># Understanding of the interplay between theory and practice, and their mutual enrichment through praxis;</li> <li># The knowledge, practice and critical approaches required to build the Australian performance culture of the future;</li> <li># The skills to be flexible practitioners who can operate as leaders in multiple contexts;</li> <li># Embedded research skills and knowledge;</li> <li># Advanced critical, artistic and conceptual skills;</li> <li># Ability to comprehend, interpret and intelligently engage with the work of significant practitioners and theorists in the field;</li> <li># Advanced dramaturgical awareness, providing the skills to understand one's own and others' work within its socio-cultural environment;</li> <li># An awareness of intercultural and international differences, with a focus on Asia;</li> <li># Collaborative networks from within the cohort and the VCA, and the knowledge and skills to build future collaborative networks nationally and internationally through industry placements and internships.</li> </ul>																														
<b>Course Structure &amp; Available Subjects:</b>	<p><b>Year One – Semester 1</b></p> <p>DRAM90010 - Performing Arts Research Method  DRAM60024 - Directing Methodologies  THTR70007 - Dramaturgy and Text  DNCE60047 - Cross Disciplinary Laboratory</p> <p><b>Year One - Semester 2</b></p> <p>DRAM90012 - Dramaturgy and Live Performance  DRAM60025 - Applied Directing – Rehearsal Practice Lab  Plus 25 credit points of elective subjects from the list below</p> <p><b>Year Two - Semester 1</b></p> <p>DRAM90016 - Industry Internships and Placements  DRAM90018 - Creating a Project Vision</p> <p><b>Year Two - Semester 2</b></p> <p>DRAM90017 - Independent Directing Project</p>																														
<b>Subject Options:</b>	<p><b>Compulsory subjects</b></p> <table border="1" data-bbox="386 1422 1481 2027"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>DRAM90010 Performing Arts Research Methodologies</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>DRAM60024 Directing Methodologies</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>THTR70007 Dramaturgy, Text and Performance</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>DNCE60047 Cross Disciplinary Laboratory</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>DRAM90012 Dramaturgy and Live Performance</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>DRAM60025 Applied Directing: Rehearsal PracticeLab</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>DRAM90016 Industry Internships and Placements</td> <td>Semester 1</td> <td>37.5</td> </tr> <tr> <td>DRAM90017 Independent Directing Project</td> <td>Semester 2</td> <td>50</td> </tr> <tr> <td>DRAM90018 Creating a Project Vision</td> <td>February</td> <td>12.5</td> </tr> </tbody> </table> <p><b>Elective subjects</b></p>	Subject	Study Period Commencement:	Credit Points:	DRAM90010 Performing Arts Research Methodologies	Semester 1	12.50	DRAM60024 Directing Methodologies	Semester 1	12.50	THTR70007 Dramaturgy, Text and Performance	Semester 1	12.50	DNCE60047 Cross Disciplinary Laboratory	Semester 1	12.50	DRAM90012 Dramaturgy and Live Performance	Semester 2	12.50	DRAM60025 Applied Directing: Rehearsal PracticeLab	Semester 2	12.50	DRAM90016 Industry Internships and Placements	Semester 1	37.5	DRAM90017 Independent Directing Project	Semester 2	50	DRAM90018 Creating a Project Vision	February	12.5
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Elective options are subject to timetabling and availability. In the event of a timetable clash all core subjects take precedence over elective options and alternate selections may be required. Please make sure you discuss elective options with your supervisor.

*\*some electives may require you to obtain co-ordinator approval to assist with your enrolment.*

Subject	Study Period Commencement:	Credit Points:
AMGT90004 Arts Policy and Issues	Semester 1, Semester 2	12.5
AMGT90006 Audiences and the Arts	Semester 2	12.5
AMGT90024 Cultural Festivals and Special Events	Semester 1, Semester 2	12.5
CCDP60006 Practice, Process & Evaluation	Not offered 2016	25
CCDP70002 Community Performance and Ritual	Not offered 2016	25
CCDP90002 The Cultural Animateur in the Arts	March, June, November	12.5
CCDP90005 Arts and Community Engagement	March, June, November	12.5
CCDP90010 Fieldwork: Engagement & Collaboration	September	25
ENGL40020 Australian Theatre and Performance	Semester 2	12.5
FINA60008 Studio Materials and Methods A	Semester 1	6.25
FINA60010 Studio Materials and Methods B	Semester 2	6.25
FINA60011 Contemporary Art Practice A	Semester 1	6.25
FINA60012 Contemporary Art Practice B	Semester 2	6.25
FINA60013 Critical Issues in Contemporary Art A	Semester 1	12.5
FINA60014 Critical Issues in Contemporary Art B	Semester 2	12.5
MUSI90159 Voice Skills	January	12.5
MUSI90161 Reading the Text	January	12.5

#### Entry Requirements:

- In order to be considered for entry, applications must have completed either:
  - an undergraduate degree in a relevant discipline (such as the performing arts, music, visual arts, film, dance and digital arts), or equivalent; or
  - an undergraduate degree in a cognate discipline (such as social sciences, architecture, landscape, computer science, cultural studies, applied sciences or international development fields), or equivalent; or
  - an honours degree, or equivalent, in a relevant discipline, with a weighted average mark of at least H2B (70%) across the honours year; or
  - at least six years of documented professional practice in the creative arts industry.

Meeting these requirements does not guarantee selection.
- In ranking applications, the Selection Committee will consider:
  - prior academic performance or professional experience; and
  - an artistic statement which may include written and visual elements; and
  - an interview/observing practice (for short-listed applicants only).
- The Selection Committee may seek further information to clarify any aspect of an application in accordance with the Academic Board **rules** (<http://about.unimelb.edu.au/academicboard/resolutions>) on the use of selection instruments.

	<p>4. Applicants are required to satisfy the university's English language requirements for graduate courses. For those applicants seeking to meet these requirements by one of the standard tests approved by the Academic Board, performance <b>band 6.5</b> (<a href="http://about.unimelb.edu.au/academicboard/resolutions">http://about.unimelb.edu.au/academicboard/resolutions</a>) is required.</p> <p>Note. Applicants with the following may be awarded up to 100 points of credit:</p> <ul style="list-style-type: none"> <li>• an Honours degree in a relevant discipline, with a weighted average mark of at least H2B (70%) across the Honours year, or equivalent.</li> </ul>
<p><b>Core Participation Requirements:</b></p>	<p>Participants should possess and/or display potential to develop: Skills in the creative arts: performing arts, circus, graphic design, digital media arts, music, painting, sculpture, etc. Competencies in applying tools &amp; techniques in imaginative play, lateral thinking, interpersonal &amp; intrapersonal skills, social creativity, emotional &amp; multiple intelligence methods Commitment to an intense praxis study model that encompasses research and practice Behavioural and Social Attributes: Students must possess behavioural and social attributes that enable them to participate in a complex learning environment. Students must take full responsibility for their own participation and learning. Students also contribute to the learning of other students in collaborative environments and must therefore demonstrate a wide range of interpersonal skills, which consider the needs of other students. Assessment will include the outcomes of tasks completed in collaboration with other students. Disability: Students who have a disability which may prevent them from participating in tasks involving these inherent academic requirements are encouraged to contact the Disability Liaison Unit: <a href="http://www.services.unimelb.edu.au/disability/#Adjustments">http://www.services.unimelb.edu.au/disability/#Adjustments</a> can be provided to minimise the impact of a disability; however, students will need to participate in the course in an independent manner.</p>
<p><b>Graduate Attributes:</b></p>	<p>Advanced skills and techniques applicable to the discipline A capacity to engage where appropriate with issues in contemporary society The capacity to value and participate in projects which require team work An appreciation of the design, conduct and reporting of original research An ability to evaluate and synthesise the research and professional literature in the discipline A capacity to articulate knowledge and understanding in oral and written presentations An advanced understanding of the changing knowledge base in the specialist area Well developed problem-solving abilities in the discipline area characterised by flexibility of approach An understanding of the significance and value of knowledge to the wider community (including business and industry)</p>
<p><b>Generic Skills:</b></p>	<p><b>On completion of this course the students should demonstrate the ability to:</b></p> <ul style="list-style-type: none"> <li># work across disciplines, create and organise a range of aesthetic material</li> <li># work as a leader showing initiative and openness</li> <li># communicate verbally and orally</li> <li># collaborate and be flexible</li> <li># use a range of research tools and methodologies</li> <li># lead others in the skills of problem solving</li> <li># interpret and analyse with a capacity for critical thinking</li> <li># reflect and evaluate to employ innovation methodologies</li> <li># network, broker and mentor</li> </ul>