

## M01MU Graduate Diploma in Music (Musicology/Ethnomusicology)

<b>Year and Campus:</b>	2016 - Parkville								
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>								
<b>Level:</b>	Graduate/Postgraduate								
<b>Duration &amp; Credit Points:</b>	100 credit points taken over 12 months full time. This course is available as full or part time.								
<b>Coordinator:</b>	Melanie Plesch								
<b>Contact:</b>	<p>Coordinator: <a href="mailto:mplesch@unimelb.edu.au">mplesch@unimelb.edu.au</a> (<a href="mailto:mplesch@unimelb.edu.au">mailto:mplesch@unimelb.edu.au</a>)</p> <p>Currently enrolled students:</p> <ul style="list-style-type: none"> <li># General information: <a href="https://ask.unimelb.edu.au">https://ask.unimelb.edu.au</a> (<a href="https://ask.unimelb.edu.au">https://ask.unimelb.edu.au</a>)</li> <li># <b>Contact Stop 1</b> (<a href="http://students.unimelb.edu.au/stop1">http://students.unimelb.edu.au/stop1</a>)</li> </ul> <p>Future students:</p> <ul style="list-style-type: none"> <li># Further information: <a href="http://mcm.unimelb.edu.au/study/degrees">http://mcm.unimelb.edu.au/study/degrees</a> (<a href="http://mcm.unimelb.edu.au/study/degrees">http://mcm.unimelb.edu.au/study/degrees</a>)</li> <li># Email: <a href="mailto:vcamcm-enquiries@unimelb.edu.au">vcamcm-enquiries@unimelb.edu.au</a> (<a href="mailto:vcamcm-enquiries@unimelb.edu.au">mailto:vcamcm-enquiries@unimelb.edu.au</a>)</li> </ul>								
<b>Course Overview:</b>	<p>The Graduate Diploma in Music is designed for university graduates in any field who wish to undertake university-level study in music. The program draws together subjects from the Melbourne Conservatorium of Music's existing degree programs, and may be taken part-time or full-time.</p> <p><b>Musicology:</b> Students will conceive, plan and execute a Dissertation, and present a paper at a conference organised by the Melbourne Conservatorium of Music mid-way through the two semesters of enrolment. To support the writing of the dissertation, students will undertake a Music Research subject, introducing them to current issues in musicology and the variety of resources and methodologies available for musicological research. Topics include an introduction to the skills and techniques of musicological research, including such issues as music bibliography, editorial practices and archival practices, as well as the mechanics of dissertation writing. Students will also choose academic elective subjects relevant to their area of research and interest.</p> <p><b>Ethnomusicology:</b> Students will conceive, plan and execute a dissertation, and present a paper at a conference organised by the Melbourne Conservatorium of Music mid-way through the two semesters of enrolment. To support the writing of the dissertation, students will undertake the subject The Ethnography of Music, where discussion and seminars will centre on key issues – both historical and current - in ethnomusicology. Topics include ethnographic representation, fieldwork methods, ethical issues in field research, and connecting musical analysis with cultural analysis. Students will be assisted to become “experts” in a case study in an area of interest to them. Students will also choose from a range of academic and non-Western ensemble elective subjects relevant to their area of research and interest.</p>								
<b>Learning Outcomes:</b>	Students will gain a general understanding of the key concepts and issues in a music specialisation and develop relevant academic and applied musical skills and knowledge.								
<b>Course Structure &amp; Available Subjects:</b>	Full-time and Part-time study options are available.								
<b>Majors/Minors/ Specialisations</b>	Students undertake <b>one</b> of the following course structures.								
<b>Subject Options:</b>	<p><b>Students enrolled in the Musicology specialisation undertake the following subjects:</b></p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MUSI40025 Dissertation</td> <td>Semester 1, Semester 2</td> <td>18.75</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	MUSI40025 Dissertation	Semester 1, Semester 2	18.75
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	MUSI40078 Music Research (Honours)	Semester 1	12.50									
	<p><b>Plus:</b> Four Academic Electives (50 points)</p> <p><b>Students enrolled in the Ethnomusicology specialisation undertake the following subjects:</b></p> <table border="1" data-bbox="391 369 1487 571"> <thead> <tr> <th data-bbox="391 369 1077 459">Subject</th> <th data-bbox="1077 369 1348 459">Study Period Commencement:</th> <th data-bbox="1348 369 1487 459">Credit Points:</th> </tr> </thead> <tbody> <tr> <td data-bbox="391 459 1077 515">MUSI40025 Dissertation</td> <td data-bbox="1077 459 1348 515">Semester 1, Semester 2</td> <td data-bbox="1348 459 1487 515">18.75</td> </tr> <tr> <td data-bbox="391 515 1077 571">MUSI40079 The Ethnography of Music (Honours)</td> <td data-bbox="1077 515 1348 571">Semester 1</td> <td data-bbox="1348 515 1487 571">12.50</td> </tr> </tbody> </table> <p><b>Plus:</b> Three Academic Electives (37.5 points) Two Ensemble Electives (12.5 points)</p> <p><b>Electives</b> Click <a href="#">here</a> (<a href="#">../view/current/%21M01PM-SPC%2B1002</a>) to view Academic and Ensemble elective options.</p>			Subject	Study Period Commencement:	Credit Points:	MUSI40025 Dissertation	Semester 1, Semester 2	18.75	MUSI40079 The Ethnography of Music (Honours)	Semester 1	12.50
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<b>Entry Requirements:</b>	<p>This program is designed for graduates of undergraduate degrees in disciplines other than music.</p> <ol style="list-style-type: none"> <li>The Selection Committee will evaluate the applicant's ability to pursue successfully the course using the following criterion – <ul style="list-style-type: none"> <li># an undergraduate degree at a pass level, with an average of at least H2B (70%) in the major.</li> </ul> </li> <li>Selection into the Musicology/Ethnomusicology specialisation will be subject to the successful assessment of a recent piece of scholarly writing.</li> <li>The Selection Committee may conduct interviews, or may call for written work, referee reports, or employer references to elucidate any of the above. Additionally:</li> </ol> <p><b>Application Procedure</b> Detailed information is available via <a href="http://www.conservatorium.unimelb.edu.au/graddipmus">www.conservatorium.unimelb.edu.au/graddipmus</a> (<a href="http://www.conservatorium.unimelb.edu.au/graddipmus">http://www.conservatorium.unimelb.edu.au/graddipmus</a>)</p> <p><b>Evidence of Scholarly Ability</b> Applicants are required to submit a copy of a recent piece of scholarly writing with their application, and a research proposal for the Dissertation.</p>											
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt; &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>											
<b>Further Study:</b>	<p>The Melbourne Conservatorium of Music offers a wide range of study options including:</p> <p>Graduate Research programs:</p> <ul style="list-style-type: none"> <li># Master of Music - specialisations available in Performance, Conducting, Composition, Musicology, Ethnomusicology and Music Therapy.</li> <li># Doctor of Philosophy - Music</li> </ul> <p>Graduate Coursework programs:</p> <ul style="list-style-type: none"> <li># Master of Music (Performance Teaching) - a new specialist coursework degree enabling graduates in Western classical and contemporary music to work as performer-teachers in</li> </ul>											

	<p>a variety of situations including community, private provider and further education settings and as instrumental/vocal instructors in schools.</p> <ul style="list-style-type: none"> <li># Master of Music (Opera Performance) - a new specialist coursework degree, offered in conjunction with Victorian Opera, delivering elite-level training for opera performers.</li> <li># Master of Music Therapy - a coursework program leading to professional registration as Music Therapists (RMT) with the Australian Music Therapy Association (Inc.).</li> </ul> <p>For full details of graduate courses offered by the Melbourne Conservatorium of Music, see <a href="http://www.conservatorium.unimelb.edu.au/grad">www.conservatorium.unimelb.edu.au/grad</a> (<a href="http://www.conservatorium.unimelb.edu.au/grad">http://www.conservatorium.unimelb.edu.au/grad</a>)</p> <p>For other graduate courses offered by the University, see <a href="http://www.futurestudents.unimelb.edu.au">www.futurestudents.unimelb.edu.au</a> (<a href="http://www.futurestudents.unimelb.edu.au/">http://www.futurestudents.unimelb.edu.au/</a>)</p>
<b>Graduate Attributes:</b>	<p>University of Melbourne postgraduate coursework degrees seek to develop graduates who demonstrate a capacity for contemporary professional practice and/or specialist knowledge and theory. Postgraduate coursework degrees have multiple purposes. They are designed to provide students with the opportunity for advanced knowledge and understanding in a specialist area; to enhance professional knowledge and skills; and to engage with new and emerging fields of study.</p>
<b>Generic Skills:</b>	<p>Graduates should also have developed the following skills:</p> <ul style="list-style-type: none"> <li># A sound attitude towards undertaking life-long learning in music;</li> <li># A well-developed capacity to understand and participate as an individual and in collaborative teams as a leader or as a team member;</li> <li># A sophisticated level of written, verbal and musical communication skills;</li> <li># An ability to think critically and analytically about the musical experience in all its facets: as performance, as composition, and as historical-sociocultural document.</li> </ul>