

# LING30013 Morphology

<b>Credit Points:</b>	12.5									
<b>Level:</b>	3 (Undergraduate)									
<b>Dates &amp; Locations:</b>	2016, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus.									
<b>Time Commitment:</b>	Contact Hours: 34 hours- 2 x 1 hour lectures and 1 x 1 hour tutorial per week. There will be no tutorials in the first and last weeks of semester. Total Time Commitment: 170 hours									
<b>Prerequisites:</b>	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>LING20005 Phonetics</td> <td>Semester 1</td> <td>12.5</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	LING20005 Phonetics	Semester 1	12.5			
Subject	Study Period Commencement:	Credit Points:								
LING20005 Phonetics	Semester 1	12.5								
<b>Corequisites:</b>	None									
<b>Recommended Background Knowledge:</b>	<p>LING20006 Syntax (or equivalent); familiarity with phonological rules (from LING10001 Secret Life of Language for example, or equivalent).</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>LING20006 Syntax</td> <td>Semester 2</td> <td>12.5</td> </tr> <tr> <td>LING10001 The Secret Life of Language</td> <td>Semester 2</td> <td>12.5</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	LING20006 Syntax	Semester 2	12.5	LING10001 The Secret Life of Language	Semester 2	12.5
Subject	Study Period Commencement:	Credit Points:								
LING20006 Syntax	Semester 2	12.5								
LING10001 The Secret Life of Language	Semester 2	12.5								
<b>Non Allowed Subjects:</b>	None									
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt; &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>									
<b>Coordinator:</b>	Dr Brett Baker									
<b>Contact:</b>	Email: <a href="mailto:bjbaker@unimelb.edu.au">bjbaker@unimelb.edu.au</a> (mailto:bjbaker@unimelb.edu.au)									
<b>Subject Overview:</b>	Morphology is the study of word structure and word formation. We examine the nature of this area by looking at the diversity and uniformity found in the morphological systems of a wide variety of the world's languages. Theories of morphology are critically discussed and compared. We also consider the interface relationships between morphology and other areas of grammar, in particular syntax and phonology.									
<b>Learning Outcomes:</b>	<p>On successful completion of this subject, students should:</p> <ul style="list-style-type: none"> <li># be able to confidently deploy discipline specific research and analysis in Morphology using primary and secondary sources and empirical data with a strong sense of research ethics and intellectual integrity;</li> <li># be able to draw on and critically evaluate theoretical approaches to Morphology;</li> <li># be able to position themselves within theoretical debates in Morphology;</li> <li># be able to proficiently employ learning and research technologies as well as field-specific technologies;</li> </ul>									

	<ul style="list-style-type: none"> <li># have attained advanced abilities in written and verbal argumentation in Morphology;</li> <li># have consolidated their understanding of social and cultural diversity in the university and wider community.</li> </ul>
<b>Assessment:</b>	<p>Problem set assignment 1 due throughout the semester [25%] Problem set assignment 2 due throughout the semester [25%] Take-home exam due at the end of the semester [50%] Hurdle requirement: Students must attend a minimum of 75% of tutorials in order to pass this subject. All pieces of written work must be submitted to pass this subject. Note: Assessment submitted late without an approved extension will be penalised at 10% per working day. In-class tasks missed without approval will not be marked.</p>
<b>Prescribed Texts:</b>	<p>Lieber, Rochelle. 2010. Introducing Morphology. CUP. Downloadable readings will also be made available</p>
<b>Breadth Options:</b>	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> <li># <b>Bachelor of Biomedicine</b> (<a href="https://handbook.unimelb.edu.au/view/2016/B-BMED">https://handbook.unimelb.edu.au/view/2016/B-BMED</a>)</li> <li># <b>Bachelor of Commerce</b> (<a href="https://handbook.unimelb.edu.au/view/2016/B-COM">https://handbook.unimelb.edu.au/view/2016/B-COM</a>)</li> <li># <b>Bachelor of Environments</b> (<a href="https://handbook.unimelb.edu.au/view/2016/B-ENVS">https://handbook.unimelb.edu.au/view/2016/B-ENVS</a>)</li> <li># <b>Bachelor of Music</b> (<a href="https://handbook.unimelb.edu.au/view/2016/B-MUS">https://handbook.unimelb.edu.au/view/2016/B-MUS</a>)</li> <li># <b>Bachelor of Science</b> (<a href="https://handbook.unimelb.edu.au/view/2016/B-SCI">https://handbook.unimelb.edu.au/view/2016/B-SCI</a>)</li> <li># <b>Bachelor of Engineering</b> (<a href="https://handbook.unimelb.edu.au/view/2016/B-ENG">https://handbook.unimelb.edu.au/view/2016/B-ENG</a>)</li> </ul> <p>You should visit <b>learn more about breadth subjects</b> (<a href="http://breadth.unimelb.edu.au/breadth/info/index.html">http://breadth.unimelb.edu.au/breadth/info/index.html</a>) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
<b>Fees Information:</b>	<p>Subject EFTSL, Level, Discipline &amp; Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a></p>
<b>Generic Skills:</b>	<p>Students who successfully complete this subject should:</p> <ul style="list-style-type: none"> <li># develop skills in critical thinking and analysis;</li> <li># develop skills in thinking in theoretical terms;</li> <li># develop skill in communicating knowledge intelligibly and economically;</li> <li># develop skill in observation and attention to detail.</li> </ul>
<b>Related Majors/Minors/Specialisations:</b>	<p>English Language Studies  Graduate Certificate in Arts - Linguistics and Applied Linguistics  Graduate Diploma in Arts - Linguistics and Applied Linguistics  Linguistics and Applied Linguistics  Linguistics and Applied Linguistics</p>
<b>Related Breadth Track(s):</b>	<p>Linguistics: Language Structure and Analysis</p>