

JOUR90008 Video Journalism

Credit Points:	12.5
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	2016, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus.
Time Commitment:	Contact Hours: 24 hours: a 2 hour seminar per week throughout semester. Total Time Commitment: 170 Hours
Prerequisites:	For students in the 200 point program, JOUR90005 Audio Journalism and JOUR90001 Researching and Writing Stories must be taken previously.
Corequisites:	None
Recommended Background Knowledge:	Students in the 150 and 100 point program who do not have video and audio journalism experience are recommended to take JOUR90005 Audio Journalism (previously Journalism Futures) before attempting this unit.
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
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Subject Overview:	This subject builds on basic video and audio journalism skills and takes them to an advanced level, with an emphasis on video and audio reporting across multimedia platforms under tight deadline conditions in newsroom environments, for news and longer-form broadcast and multimedia current affairs reporting.
Learning Outcomes:	<p>Students who successfully complete this subject should:</p> <ul style="list-style-type: none"> # Have a developed sense of what constitutes broadcast news and current affairs stories; # Be able to compile, script, file and webcast a news or current affairs story, using video and audio tools; # Be able to apply high level research and fact-checking skills to investigate news stories; # Have developed practical skills of shooting, recording, editing and filing news and current affairs stories using digital camera and sound equipment and editing software; # Have developed expertise in interviews, on-camera presentation, and voicing scripts; # Demonstrate a high-level of narrative storytelling and written and oral communication skills across news and current affairs and online video reporting.
Assessment:	Video interview posted online (equivalent 1000 words) 20%, due early in semester. Video news story package posted online (equivalent 1500 words) 30%, due mid semester. Video current affairs package posted online (equivalent 2500 words) 40%, due late in semester. Participation

	in class based exercises 10%, conducted throughout the semester. Students are required to attend a minimum of 80% of classes in order to pass this subject.
Prescribed Texts:	Readings and examples of multimedia Journalism will be made available through the LMS and/or as a compiled subject reader.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # High level ability to analyse writing techniques and affects # High level ability to express thoughts, ideas and observations in accessible written English # High level ability to communicate using multimedia
Links to further information:	http://graduate.arts.unimelb.edu.au/mcp/master-of-journalism.html
Related Course(s):	Graduate Diploma in Journalism (Advanced)
Related Majors/Minors/Specialisations:	100 Point Master of Journalism 150 Point Master of Journalism 200 Point Master of Journalism