

## JAPN20014 Japanese 6

<b>Credit Points:</b>	12.5
<b>Level:</b>	2 (Undergraduate)
<b>Dates &amp; Locations:</b>	2016, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: A 1 hour lecture, a 1.5 hour seminar and a 1.5 hour seminar per week. Total Time Commitment: Time commitment totals 170 hours.
<b>Prerequisites:</b>	Students must have completed either Japanese 5 or equivalent to be eligible to enrol in this subject.  New students will have their appropriate entry point determined by the Japanese Program, based on evidence of prior learning and/or results of a placement test as required. Placement Test information <a href="http://www.asiainstitute.unimelb.edu.au/help/undergraduate_students/placement">here (http://www.asiainstitute.unimelb.edu.au/help/undergraduate_students/placement)</a> .
<b>Corequisites:</b>	None.
<b>Recommended Background Knowledge:</b>	None.
<b>Non Allowed Subjects:</b>	Students who have successfully completed Japanese 3B are not eligible to enrol in this subject.
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt; &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>
<b>Coordinator:</b>	Dr Jun Ohashi
<b>Contact:</b>	Email: <a href="mailto:juno@unimelb.edu.au">juno@unimelb.edu.au</a> ( <a href="mailto:juno@unimelb.edu.au">mailto:juno@unimelb.edu.au</a> )
<b>Subject Overview:</b>	This subject is for students who have completed Japanese 5 or those who have basic language skills and knowledge of Japan and can recognise around 500 kanji characters, or those who have equivalent experience in Japanese. This subject provides a preparation for students to engage in academic research using Japanese. It aims to further develop students' Japanese communication skills through discussions and task-based collaborative work. Students will critically examine issues and phenomena prevalent in Japan from various perspectives. Students will have further exposure to various Japanese essays in different genres (e.g., survey reports, essays of critical and or analytical nature) to understand differences in their rhetorical structures. The subject covers wide ranging topics about Japan but they will be examined in global perspectives. Students will also have the opportunity to practise variations of spoken Japanese by applying Japanese honorific system rules to the situation, depending on the relationship between the participants of the conversations. Through class activities, such as discussions and a small research project, students will build further vocabulary and expressions, including around 150 additional kanji characters. In addition, students will further develop intercultural and interpersonal skills to create rapport to achieve positive outcomes.
<b>Learning Outcomes:</b>	On successful completion of this subject, students should:

	<p>have practiced essential skills required for research (e.g. how to clarify goals, search for appropriate approaches/methods, draw conclusions from findings);</p> <p>have further developed students' Japanese communication skills by examining the language of various registers and discourse;</p> <p>have further developed students' Japanese communication skills by applying honorific system rules, learning interpersonal skills;</p> <p>be able to understand differences in Japanese rhetorical structures;</p> <p>have built vocabulary by developing etymological (in-depth cultural and linguistic) knowledge, and learning organized learning;</p> <p>have developed intercultural and interpersonal skills essential to present themselves appropriately in international situations;</p> <p>have learnt how to work in group effectively through project work, i.e., integrity, self-awareness</p> <p>have practiced reflective learning and monitoring their learning, continuing learning;</p> <p>have learnt how to manage time and priority.</p>
<b>Assessment:</b>	<p>Written work in Japanese, 600 words due throughout semester (15%) A 400 word oral reflection due mid-semester (10%) A cultural discovery project, 600 words due towards the end of semester (15%) A 400 word oral presentation due end of semester (10%) A 2 hour written examination due during examination period (50%) Hurdle requirement: Class attendance is required for this subject; if you do not attend a minimum of 80% of classes without an approved exemption you will not be eligible for a pass in this subject. Note: Assessment submitted late without an approved extension will be penalised at 10% per day. In-class tasks missed without approval will not be marked. All pieces of written work must be submitted to pass this subject.</p>
<b>Prescribed Texts:</b>	<p>Oka, Mayumi et al. (2009) Tobira: Gateway to advanced Japanese learning through content and multimedia. Tokyo: Kuroshio Publishers. ISBN: 978-4-87424-447-0</p>
<b>Recommended Texts:</b>	<p>None.</p>
<b>Breadth Options:</b>	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> <li># <b>Bachelor of Arts</b> (<a href="https://handbook.unimelb.edu.au/view/2016/B-ARTS">https://handbook.unimelb.edu.au/view/2016/B-ARTS</a>)</li> <li># <b>Bachelor of Biomedicine</b> (<a href="https://handbook.unimelb.edu.au/view/2016/B-BMED">https://handbook.unimelb.edu.au/view/2016/B-BMED</a>)</li> <li># <b>Bachelor of Commerce</b> (<a href="https://handbook.unimelb.edu.au/view/2016/B-COM">https://handbook.unimelb.edu.au/view/2016/B-COM</a>)</li> <li># <b>Bachelor of Environments</b> (<a href="https://handbook.unimelb.edu.au/view/2016/B-ENVS">https://handbook.unimelb.edu.au/view/2016/B-ENVS</a>)</li> <li># <b>Bachelor of Music</b> (<a href="https://handbook.unimelb.edu.au/view/2016/B-MUS">https://handbook.unimelb.edu.au/view/2016/B-MUS</a>)</li> <li># <b>Bachelor of Science</b> (<a href="https://handbook.unimelb.edu.au/view/2016/B-SCI">https://handbook.unimelb.edu.au/view/2016/B-SCI</a>)</li> <li># <b>Bachelor of Engineering</b> (<a href="https://handbook.unimelb.edu.au/view/2016/B-ENG">https://handbook.unimelb.edu.au/view/2016/B-ENG</a>)</li> </ul> <p>You should visit <b>learn more about breadth subjects</b> (<a href="http://breadth.unimelb.edu.au/breadth/info/index.html">http://breadth.unimelb.edu.au/breadth/info/index.html</a>) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
<b>Fees Information:</b>	<p>Subject EFTSL, Level, Discipline &amp; Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a></p>
<b>Generic Skills:</b>	
<b>Notes:</b>	<p>New students will have their appropriate entry point determined by the Japanese Program, based on evidence of prior learning and/or results of a placement test as required. Placement Test information <a href="http://www.asiainstitute.unimelb.edu.au/help/undergraduate_students/placement">here</a> (<a href="http://www.asiainstitute.unimelb.edu.au/help/undergraduate_students/placement">http://www.asiainstitute.unimelb.edu.au/help/undergraduate_students/placement</a>) .</p>
<b>Related Majors/Minors/Specialisations:</b>	<p>Graduate Diploma in Arts - Japanese Japanese Japanese</p>
<b>Related Breadth Track(s):</b>	<p>Japanese - Entry Point 3</p>