

JAPN20011 Reading Japanese Literature

Credit Points:	12.5						
Level:	2 (Undergraduate)						
Dates & Locations:	2016, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus.						
Time Commitment:	Contact Hours: Four hours of language classes per week Total Time Commitment: Time commitment totals 170 hours.						
Prerequisites:	JAPN20012 Variation in Japanese Language or equivalent. <table border="1" data-bbox="387 573 1485 719"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>JAPN20012 Variation in Japanese Language</td> <td>Semester 1</td> <td>12.5</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	JAPN20012 Variation in Japanese Language	Semester 1	12.5
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JAPN20012 Variation in Japanese Language	Semester 1	12.5					
Corequisites:	None.						
Recommended Background Knowledge:	None.						
Non Allowed Subjects:	JAPN20002 Introduction to Japanese Communication <table border="1" data-bbox="387 969 1485 1115"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>JAPN20002 Introduction to Japanese Communication</td> <td>Semester 2</td> <td>12.5</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	JAPN20002 Introduction to Japanese Communication	Semester 2	12.5
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Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>						
Coordinator:	Dr Claire Maree						
Contact:	Email: cmaree@unimelb.edu.au (mailto:cmaree@unimelb.edu.au)						
Subject Overview:	This subject aims to familiarise students with authentic literary Japanese texts. Students will read various forms and styles of reading materials including well-known Japanese novels and poems. In class, students will learn new vocabulary, phrases, and expressions. They will also learn useful reading strategies. The study of Japanese culture-specific language use in various contexts and its historical background is explored. On completion of this subject, students should develop further understanding of cultural-specific language. Students who complete this subject are expected to have gained confidence to read other contemporary Japanese texts on their own. The medium of instruction is entirely Japanese.						
Learning Outcomes:	On successful completion of this subject, students should: become familiar with different genre and writing styles; become able to read passages of several pages in length, and be able to grasp the structure and the message of the reading materials;						

	develop communication skills for discussing literature and related topics covered in reading materials; foster written skills through various writing tasks.
Assessment:	Written work totalling 2000 words (throughout the semester) 40% An oral presentation of 400 words (throughout the semester) 10% Project work with reflexive component of 1600 words (end of semester) 40% Class participation (throughout the semester) 10% Hurdle requirement: Students must attend a minimum of 80% of tutorials in order to pass this subject. All pieces of written work must be submitted to pass this subject. Note: Assessment submitted late without an approved extension will be penalised at 10% per working day. In-class tasks missed without approval will not be marked.
Prescribed Texts:	Materials supplied by the Institute.
Recommended Texts:	None.
Breadth Options:	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2016/B-BMED) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2016/B-COM) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2016/B-ENVS) # Bachelor of Music (https://handbook.unimelb.edu.au/view/2016/B-MUS) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2016/B-SCI) # Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2016/B-ENG) <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Notes:	Previously available as 110-467 Reading Contemporary Japanese Texts. Students who have completed 110-467 are not eligible to enrol in this subject.
Related Majors/Minors/Specialisations:	Graduate Diploma in Arts - Japanese Japanese Japanese