

JAPN20009 Sign and Symbols in Japanese

Credit Points:	12.5						
Level:	2 (Undergraduate)						
Dates & Locations:	2016, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus.						
Time Commitment:	Contact Hours: A 1 hour lecture and a 1.5 hour seminar per week Total Time Commitment: Time commitment totals 170 hours.						
Prerequisites:	Students must have completed JAPN10008 Japanese 4 or equivalent to be eligible to enrol in this subject. <table border="1" data-bbox="387 600 1485 748"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>JAPN10008 Japanese 4</td> <td>Semester 2</td> <td>12.5</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	JAPN10008 Japanese 4	Semester 2	12.5
Subject	Study Period Commencement:	Credit Points:					
JAPN10008 Japanese 4	Semester 2	12.5					
Corequisites:	None						
Recommended Background Knowledge:	None.						
Non Allowed Subjects:	Students who have successfully completed Japanese 6, Japanese 7, Japanese 8, Japanese Grammar in Action, Reading Japanese Literature, Variation in Japanese Language and Japanese through the Media are not eligible to enrol. See subject notes below.						
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p><p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p> </p>						
Coordinator:	Dr Etsuko Toyoda						
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Subject Overview:	This subject aims to provide students an overview of the current Japanese writing system, consisting of three types of script, <i>kanji</i> , <i>hiragana</i> and <i>katakana</i> . Students will learn the historical backgrounds of these types of script, and learn the current structural and functional characteristics of each type of script in writings by analysing how it is used in writings. Students will have opportunities to observe the recent changes in the use of the script and other signs and symbols, and analyse their functions in relation to other words. Students who complete this subject will gain knowledge of Japanese words, and develop skills for the accurate comprehension and appropriate reproduction of the words in reading and writing.						
Learning Outcomes:	On successful completion of this subject, students should: learn the historical and cultural aspects of three script; learn the current structural and functional characteristics of each type of the script, and the recent changes in the use of the script and other signs and symbols; develop skills for the accurate comprehension and appropriate reproduction of the words for effective reading and writing; develop metalinguistic awareness through being engaged in analytical tasks; gain self-directed and collaborative learning skills through various group research tasks.						

Assessment:	Written work totalling 1600 words due throughout the semester (40%) A final examination due during the examination period (50%) Class participation due throughout the semester (10%) Hurdle requirement: Class attendance is required for this subject; if you do not attend a minimum of 80% of classes without an approved exemption you will not be eligible for a pass in this subject. Note: Assessment submitted late without an approved extension will be penalised at 10% per day. In-class tasks missed without approval will not be marked. All pieces of written work must be submitted to pass this subject.
Prescribed Texts:	Materials supplied by the Institute.
Recommended Texts:	None.
Breadth Options:	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2016/B-BMED) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2016/B-COM) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2016/B-ENVS) # Bachelor of Music (https://handbook.unimelb.edu.au/view/2016/B-MUS) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2016/B-SCI) # Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2016/B-ENG) <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Notes:	This subject is for students completing a major in Japanese and it is recommended that it be taken concurrently with Japanese 5.
Related Majors/Minors/Specialisations:	Graduate Diploma in Arts - Japanese Japanese Japanese