

## JAPN20005 Contemporary Japan

<b>Credit Points:</b>	12.5
<b>Level:</b>	2 (Undergraduate)
<b>Dates &amp; Locations:</b>	2016, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: A 1.5-hour lecture and a 1-hour tutorial per week Total Time Commitment: Time commitment totals 170 hours.
<b>Prerequisites:</b>	None.
<b>Corequisites:</b>	None.
<b>Recommended Background Knowledge:</b>	None.
<b>Non Allowed Subjects:</b>	None.
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt;         &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>
<b>Contact:</b>	Email: <a href="mailto:nana.oishi@unimelb.edu.au">nana.oishi@unimelb.edu.au</a> (mailto:nana.oishi@unimelb.edu.au)
<b>Subject Overview:</b>	This subject examines basic themes in contemporary Japanese society, as well as commonly used theoretical models. Topics for discussion include the tension between individuals and collective society; notions of regional, gender and age-based status identities and the effects of social change. Students are expected to think critically about current events in Japan and apply these ideas to their own culture and society.
<b>Learning Outcomes:</b>	On successful completion of this subject, students should: demonstrate a familiarity with various themes in contemporary Japanese society; demonstrate a familiarity with the English language writings on these issues; acquire skills to critically think and analyse through required readings, lectures and tutorial discussions; be able to communicate knowledge effectively through group presentations and tutorial discussions.
<b>Assessment:</b>	Written tasks, 40%, 1200 words (ongoing) and 800 words (due mid- semester) A group presentation 20%, 600 words (each student is required to give a presentation once throughout the semester) A final examination 40%, 1,400 words, (due during the examination period) Hurdle requirement: Students must attend a minimum of 75% of tutorials in order to pass this subject. All pieces of written work must be submitted to pass this subject. Note: Assessment submitted late without an approved extension will be penalised at 10% per working day. In-class tasks missed without approval will not be marked.
<b>Prescribed Texts:</b>	Materials supplied by the Asia Institute, including Understanding Japanese Society (J Hendry) Routledge 2004

<b>Recommended Texts:</b>	None.
<b>Breadth Options:</b>	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> <li># <b><u>Bachelor of Biomedicine</u></b> (<a href="https://handbook.unimelb.edu.au/view/2016/B-BMED">https://handbook.unimelb.edu.au/view/2016/B-BMED</a>)</li> <li># <b><u>Bachelor of Commerce</u></b> (<a href="https://handbook.unimelb.edu.au/view/2016/B-COM">https://handbook.unimelb.edu.au/view/2016/B-COM</a>)</li> <li># <b><u>Bachelor of Environments</u></b> (<a href="https://handbook.unimelb.edu.au/view/2016/B-ENVS">https://handbook.unimelb.edu.au/view/2016/B-ENVS</a>)</li> <li># <b><u>Bachelor of Music</u></b> (<a href="https://handbook.unimelb.edu.au/view/2016/B-MUS">https://handbook.unimelb.edu.au/view/2016/B-MUS</a>)</li> <li># <b><u>Bachelor of Science</u></b> (<a href="https://handbook.unimelb.edu.au/view/2016/B-SCI">https://handbook.unimelb.edu.au/view/2016/B-SCI</a>)</li> <li># <b><u>Bachelor of Engineering</u></b> (<a href="https://handbook.unimelb.edu.au/view/2016/B-ENG">https://handbook.unimelb.edu.au/view/2016/B-ENG</a>)</li> </ul> <p>You should visit <b>learn more about breadth subjects</b> (<a href="http://breadth.unimelb.edu.au/breadth/info/index.html">http://breadth.unimelb.edu.au/breadth/info/index.html</a>) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Notes:</b>	Formerly available as 110-220 and 110-116 Contemporary Japanese Society. Students who have completed 110-220 in 2004 or 2005 or 110-116 are not eligible to enrol in this subject.
<b>Related Majors/Minors/Specialisations:</b>	<p>Asian Studies  Asian Studies Major  Graduate Certificate in Arts - Asian Studies  Graduate Diploma in Arts - Asian Studies  Graduate Diploma in Arts - Japanese  Japanese  Japanese</p>