

JAPN20002 Introduction to Japanese Communication

Credit Points:	12.5						
Level:	2 (Undergraduate)						
Dates & Locations:	2016, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus.						
Time Commitment:	Contact Hours: A 1 hour lecture and a 1.5 hour seminar per week Total Time Commitment: Time commitment totals 170 hours.						
Prerequisites:	JAPN10002 Japanese 2 or equivalent. <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>JAPN10002 Japanese 2</td> <td>Semester 2</td> <td>12.5</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	JAPN10002 Japanese 2	Semester 2	12.5
Subject	Study Period Commencement:	Credit Points:					
JAPN10002 Japanese 2	Semester 2	12.5					
Corequisites:	None						
Recommended Background Knowledge:	None.						
Non Allowed Subjects:	Students who have successfully completed Japanese 5, 6, 7, 8, Japanese Grammar in Action, Reading Japanese Literature, Variation in Japanese Language and Japanese through the Media are not eligible to enrol. See subject notes below.						
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p><p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p> </p>						
Coordinator:	Dr Jun Ohashi						
Contact:	Email: juno@unimelb.edu.au (mailto:juno@unimelb.edu.au)						
Subject Overview:	This subject aims to supplement core Japanese language subjects with key analytical tools and strategies. They should enable students to engage in interactions in Japanese effectively in achieving intended social and communicative goals. Students will be introduced to Japanese sound systems, key characteristics of conversational patterns, and socio-culturally rigid as well as negotiable aspects of the language.						
Learning Outcomes:	On successful completion of this subject, students should: be able to understand fluid and negotiable nature of interactions in Japanese and in one's first language; be able to have a greater sensitivity in choice making in conversations; be able to analyse Japanese conversational dialogues with the knowledge of aisatsu ritual and other conversational routines, politeness, and ellipses; be able to conduct everyday conversations and manage classroom communication in Japanese with greater sociology-cultural awareness; be able to present opinions in both spoken and written forms; be able to reflect on their first language and culture from intercultural perspectives; be able to understand and analyse Japanese discourse in relation to speaker intention;						

	be able to appreciate some of the great Japanese literary works.
Assessment:	Written/oral work totaling 2500 words 60% (due throughout the semester) A 2-hour final examination 40% (due during the examination period) Hurdle requirement: Students must attend a minimum of 80% of tutorials in order to pass this subject. All pieces of written work must be submitted to pass this subject. Note: Assessment submitted late without an approved extension will be penalised at 10% per working day. In-class tasks missed without approval will not be marked.
Prescribed Texts:	Materials supplied by the Asia Institute.
Recommended Texts:	None.
Breadth Options:	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2016/B-BMED) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2016/B-COM) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2016/B-ENVS) # Bachelor of Music (https://handbook.unimelb.edu.au/view/2016/B-MUS) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2016/B-SCI) # Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2016/B-ENG) <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Notes:	This subject is for students completing a major or diploma in Japanese and it is recommended that it be taken concurrently with Japanese 4.
Related Majors/Minors/Specialisations:	Graduate Diploma in Arts - Japanese Japanese Japanese