

ITAL40014 Italian Thesis

Credit Points:	25
Level:	4 (Undergraduate)
Dates & Locations:	2016, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus. Semester 2, Parkville - Taught on campus.
Time Commitment:	Contact Hours: Regular, documented consultations over two semesters with the supervisor(s) as arranged. Meetings should normally occur at least fortnightly and should be at least of half an hour duration Total Time Commitment: 680 hours
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Coordinator:	Mr Matthew Absalom, Prof John Hajek
Contact:	Semester 1 Email: mabsalom@unimelb.edu.au (mailto:mabsalom@unimelb.edu.au) Semester 2 Email: j.hajek@unimelb.edu.au (mailto:j.hajek@unimelb.edu.au)
Subject Overview:	The honours thesis in Italian provides students with the opportunity to develop research techniques and to benefit from the experience of researching and writing an independent thesis on a topic of their choice. The thesis is normally written in Italian but special permission may be obtained from the Head of the Italian Section for the thesis to be written in English. The main areas of specialisation are Italian linguistics, Italian cinema and cultural studies. Italian literature from the Middle Ages to the present. It is also possible to negotiate theses on other topics with the permission of the coordinator after consultation with the appropriate lecturer.
Learning Outcomes:	On successful completion of this subject, students should: <ul style="list-style-type: none"> # have understood and applied the relevant research methods in their chosen field of Italian studies. # have achieved the level of linguistic and methodological competency required for postgraduate studies in Italian. # have demonstrated their ability to do guided research at Honours level.
Assessment:	A thesis of 12 000 words written in Italian or a thesis of 15 000 words if written in English due in the second semester of enrolment [100%]
Prescribed Texts:	None

Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>Students who successfully complete this subject should:</p> <ul style="list-style-type: none"> # be able to demonstrate research skills through competent use of the library and other information sources; # be able to show critical thinking and analysis through recommended reading, essay writing and tutorial discussion, and by determining the strength of an argument; # be able to demonstrate understanding of social, ethical and cultural context through the contextualisation of judgements, developing a critical self-awareness, being open to new ideas and possibilities and by constructing an argument.
Links to further information:	http://languages-linguistics.unimelb.edu.au/
Related Majors/Minors/Specialisations:	Graduate Diploma in Arts (Advanced) - Italian Italian PD-ARTS Italian