

ITAL30006 Italian Fictions

Credit Points:	12.5
Level:	3 (Undergraduate)
Dates & Locations:	2016, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus.
Time Commitment:	Contact Hours: 30 hours - 1 x 1 hour lecture and 1 x 1.5 hour seminar per week Total Time Commitment: 170 hours
Prerequisites:	Usually completion of 25 points of second year Italian. Europeans studies students wishing to enrol in this subject would normally have completed 25 points of European studies at second/third year.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Coordinator:	Mr Matthew Absalom
Contact:	Matthew Absalom mabsalom@unimelb.edu.au (https://mce_host/faces/htdocs/mabsalom@unimelb.edu.au)
Subject Overview:	This subject will introduce students to the study of significant literary and/or visual and written texts, and may include the study of particular genres, authors, critical methodologies, literary and cultural schools or movements, cultural and/or literary developments in a particular century. Topics will vary according to current research and teaching interests of academic staff and various approaches and methodologies will be proposed.
Learning Outcomes:	<p>On successful completion of this subject, students should:</p> <ul style="list-style-type: none"> # be able to interpret and analyse literary texts in Italian in historical and contemporary Italian social and cultural contexts; # have strengthened the capacity to use linguistic structures in an academic context. Improve the ability to communicate effectively in Italian both in writing and speaking; # have specialized in Italian literary studies and cultural studies and gain the skills to conduct research on contemporary Italian cultural and historical issues through the analysis of literary texts; # be able to apply cultural studies and literary studies research methods to the study of Italian contemporary cultures and society; # be able to appreciate Italian culture and history by studying the development of post-unification Italy through literary representation and criticism; # have developed an increasing ability to analyze Italian language and culture from the perspective of a culturally aware global citizen; # be able to demonstrate increasing autonomy and independent research skills as well as a deeper knowledge of Italian culture and language;

	# be able to act confidently in Italian-speaking milieus and demonstrate an awareness of cultural and historical contexts in Italy.
Assessment:	A 7-10-minute class paper, equivalent to 600 words, due during the semester [15%] An essay of 2000 words due during the examination period [50%] 2 written tests (equivalent to 1000 words) during the semester [25%] Participation in class throughout the semester [10%] This subject has the following hurdle requirements: Regular participation in tutorials is required with a minimum of 75% attendance. All pieces of written work must be submitted to pass this subject. Assessment submitted late without an approved extension will be penalised at 10% per day and in-class tasks missed without approval will not be marked.
Prescribed Texts:	A reader available from the University Bookshop or online.
Breadth Options:	This subject potentially can be taken as a breadth subject component for the following courses: <ul style="list-style-type: none"> # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2016/B-BMED) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2016/B-COM) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2016/B-ENVS) # Bachelor of Music (https://handbook.unimelb.edu.au/view/2016/B-MUS) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2016/B-SCI) # Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2016/B-ENG) <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	Students who successfully complete this subject should: <ul style="list-style-type: none"> # have acquired particular generic skills: # have an understanding of social, political, historical and cultural contexts and international awareness/openness to the world: through the contextualisation of judgements and knowledge, developing a critical self-awareness, being open to new ideas and new aspects of Italian culture, and by formulating arguments; # be able to communicate knowledge intelligibly and economically: through essay and assignment writing, tutorial discussion and class presentations; # have developed public speaking skills and confidence in self-expression: through tutorial participation and class presentations.
Links to further information:	http://languages-linguistics.unimelb.edu.au/
Related Majors/Minors/Specialisations:	Italian Italian