

ITAL30001 Italian 9

Credit Points:	12.5									
Level:	3 (Undergraduate)									
Dates & Locations:	2016, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus.									
Time Commitment:	Contact Hours: 36 hours - 1 x 2 hour seminar and 1 x 1 hour tutorial per week Total Time Commitment: 170 hours									
Prerequisites:	Italian 8 or equivalent. <table border="1" data-bbox="387 573 1485 779"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>ITAL20003 Italian 8</td> <td>Semester 2</td> <td>12.5</td> </tr> <tr> <td>ITAL30016 Italian 8</td> <td>Semester 2</td> <td>12.5</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	ITAL20003 Italian 8	Semester 2	12.5	ITAL30016 Italian 8	Semester 2	12.5
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Corequisites:	None									
Recommended Background Knowledge:	None									
Non Allowed Subjects:	None									
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>									
Coordinator:	Dr Vita Giordano									
Contact:	vita@unimelb.edu.au (mailto:vita@unimelb.edu.au)									
Subject Overview:	This subject involves a detailed analysis of a number of contemporary Italian texts, literary and non-literary, for the purpose of familiarising students with various registers and styles. There are regular oral and written practical exercises. The modern literature section provides an opportunity for students to practise their spoken Italian through the study of modern literary texts. By the end of the semester, students should have further developed their written and oral production skills and should have acquired the ability to competently discuss literary texts in Italian.									
Learning Outcomes:	<p>On successful completion of this subject, students should:</p> <ul style="list-style-type: none"> # be able to interpret and analyse a range of academic, literary, and popular culture texts; # be able to communicate effectively in Italian in an academic and professional context and with a high degree of fluency and accuracy; # be specialized in at least one of the five core areas of modern Italian literature, linguistics, history, cinema, and cultural studies; # have refined analytical skills in the field of Italian studies and improve the ability to research and discuss key aspects of Italian studies with a strong sense of intellectual integrity and the ethics of scholarship; 									

	<ul style="list-style-type: none"> # have gained the capacity to engage in dialogue (in Italian) taking into consideration the diverse needs of the Italian local and academic community; # have mastered a differentiated and informed understanding of the self and other and of cross-cultural exchange and gain a sophisticated understanding of the interaction between language and identity; # be able to apply a wide range of learning techniques (in Italian and English) as autonomous, motivated, self-directed and well-organised learners; # be able to act confidently in Italian-speaking milieus and target culture, and work effectively in a cooperative way using both Italian and English.
Assessment:	3 written assignments of 400 words each due during semester [30%] 1 mid-semester written test of 800 words due in week 6 [20%] 7-10 minute oral presentation class paper, equivalent to 500 words - commencing at the start of semester and due at the end of semester [15%] Participation in class throughout the semester [10%] Final project, 1000 words, due at the end of semester [25%]
Prescribed Texts:	Soluzioni, 2nd ed. (Denise De Rome) Hodder Education 2010
Breadth Options:	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2016/B-BMED) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2016/B-COM) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2016/B-ENVS) # Bachelor of Music (https://handbook.unimelb.edu.au/view/2016/B-MUS) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2016/B-SCI) # Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2016/B-ENG) <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>Students who successfully complete this subject should:</p> <ul style="list-style-type: none"> # have gained an understanding of social, political, historical and cultural contexts and international awareness/openness to the world: through the contextualisation of judgements and knowledge, developing a critical self-awareness, being open to new ideas and new aspects of French Italian culture, and by formulating arguments; # be able to communicate knowledge intelligibly and economically: through essay and assignment writing, tutorial discussion and class presentations; # have gained skills in public speaking and confidence in self-expression through tutorial participation and class presentations.
Links to further information:	http://languages-linguistics.unimelb.edu.au/
Related Majors/Minors/Specialisations:	Graduate Diploma in Arts - Italian Italian Italian