

ITAL20007 Italian 3

Credit Points:	12.5						
Level:	2 (Undergraduate)						
Dates & Locations:	2016, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus.						
Time Commitment:	Contact Hours: 48 hours - 1 x 2-hour seminar and 2 x 1-hour seminar per week. Total Time Commitment: 170 hours						
Prerequisites:	Year 10/11 Italian or Italian 2 or achievement of Italian 2 standard in the Italian placement test or as determined by the Italian program. <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>ITAL10005 Italian 2</td> <td>Semester 2</td> <td>12.5</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	ITAL10005 Italian 2	Semester 2	12.5
Subject	Study Period Commencement:	Credit Points:					
ITAL10005 Italian 2	Semester 2	12.5					
Corequisites:	None						
Recommended Background Knowledge:	None						
Non Allowed Subjects:	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>ITAL10001 Italian 3</td> <td>Semester 1</td> <td>12.5</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	ITAL10001 Italian 3	Semester 1	12.5
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ITAL10001 Italian 3	Semester 1	12.5					
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>						
Coordinator:	Ms Elisabetta Ferrari						
Contact:	Email: eferrari@unimelb.edu.au (mailto:eferrari@unimelb.edu.au)						
Subject Overview:	Students will consolidate and develop their ability to communicate in Italian while improving their understanding of Italian culture. A range of authentic media will be used to explore key themes in modern Italian society. This subject is designed for students with some prior knowledge, or experience, of the language, spoken and written. By the end of the semester, students should have attained a moderate level of complexity in speaking, listening, reading and writing of Italian, allowing them to expand their ability to engage in discussion, as well as to read, understand and produce a range of texts.						
Learning Outcomes:	On successful completion of this subject, students should: <ul style="list-style-type: none"> # be able to interpret and analyse a range of different popular media genres such as film and television and short literary texts; # be able to use confidently an expanded vocabulary from a range of communicative situations about contemporary themes. Use increasingly complex grammatical and syntactic structures of Italian and produce connected text on topics that are familiar and of personal interest; 						

	<ul style="list-style-type: none"> # be able to apply relevant research and analytical skills to the study of Italian contemporary and cultural themes; # have developed an increased knowledge of Italian cultural traditions and practices, and to appreciate regional diversity in Italy; # have developed a differentiated and informed understanding of self and other and of cross-cultural exchange - apprehend and appreciate features of the interaction of language and identity; # have improved time management and planning skills - improve analytical skills, learning strategies and the ability to process, organize and integrate information; # have developed an improved understanding of Italian-speaking contexts and target culture, and work effectively in a cooperative way using Italian and English as a media.
Assessment:	<p>3 assignments comprising of reflective journals (400 words each, total 1200 words) due in weeks 4, 9, 11 [30%] 1 hour written test (equivalent to 1000 words) due in week 7 [25%] 1.5 hour written exam (equivalent to 1400 words) due during the examination period [35%] Participation in class throughout semester [10%] This subject has the following hurdle requirements: Regular participation in tutorials is required with a minimum of 75% attendance. All pieces of written work must be submitted to pass this subject. Assessment submitted late without an approved extension will be penalised at 10% per day and in-class tasks missed without approval will not be marked.</p>
Prescribed Texts:	<p>Da Capo, 7th Edition. Antonio Morena and Donatella Melucci, Annamaria Moneti and Graziana Lazzarini 2011 Da Capo, student activities manual. Silvia Abbiati and Julia Cozzarelli 2011 A subject reader available through the university bookshop</p>
Recommended Texts:	<ul style="list-style-type: none"> # Collins Italian Dictionary & Grammar
Breadth Options:	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2016/B-BMED) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2016/B-COM) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2016/B-ENVS) # Bachelor of Music (https://handbook.unimelb.edu.au/view/2016/B-MUS) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2016/B-SCI) # Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2016/B-ENG) <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	<p>Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees</p>
Generic Skills:	<p>Students who successfully complete this subject should:</p> <ul style="list-style-type: none"> # gave acquired written and oral communication skills through a range of diverse assessment tasks; # be able to demonstrate time management and planning skills through completion of assessment and other required in-class activities; # have developed confidence in public speaking and presentational skill; # have honed interactional and intercultural communication skills; # have developed critical self-awareness and an openness to new ideas and new aspects of language and culture through a reflective approach to learning.
Links to further information:	<p>http://languages-linguistics.unimelb.edu.au/</p>
Related Majors/Minors/Specialisations:	<p>Graduate Diploma in Arts - Italian Italian Italian</p>
Related Breadth Track(s):	<p>Italian - Entry Point 1</p>