

## ITAL20003 Italian 8

<b>Credit Points:</b>	12.5									
<b>Level:</b>	2 (Undergraduate)									
<b>Dates &amp; Locations:</b>	2016, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus.									
<b>Time Commitment:</b>	Contact Hours: 36 hours - 1 x 2 hour seminar per week and 1 x 1 hour conversation class per week Total Time Commitment: 170 hours									
<b>Prerequisites:</b>	Italian 7 or equivalent <table border="1" data-bbox="387 584 1485 790"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>ITAL20002 Italian 7</td> <td>Semester 1</td> <td>12.5</td> </tr> <tr> <td>ITAL30015 Italian 7</td> <td>Semester 1</td> <td>12.5</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	ITAL20002 Italian 7	Semester 1	12.5	ITAL30015 Italian 7	Semester 1	12.5
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<b>Corequisites:</b>	None									
<b>Recommended Background Knowledge:</b>	None									
<b>Non Allowed Subjects:</b>	<table border="1" data-bbox="387 958 1485 1106"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>ITAL30016 Italian 8</td> <td>Semester 2</td> <td>12.5</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	ITAL30016 Italian 8	Semester 2	12.5			
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<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt;         &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt; </p>									
<b>Coordinator:</b>	Prof John Hajek									
<b>Contact:</b>	Email: <a href="mailto:j.hajek@unimelb.edu.au">j.hajek@unimelb.edu.au</a> (mailto:j.hajek@unimelb.edu.au)									
<b>Subject Overview:</b>	This subject focuses on the spoken and written language and culture of present day Italy. Students will undertake regular activities in order to improve their linguistic and cultural skills. They will also participate in regular conversation practice for the purpose of reinforcing their command of current idiomatic Italian. Students will explore aspects of contemporary Italian culture and language, through a critical analysis of a variety of texts and documents (including films, music, mass media and literature). By the end of the subject, students should have improved their written production skills and should be able to express themselves with fluency on most topics of a general nature.									
<b>Learning Outcomes:</b>	On successful completion of this subject, students should: <ul style="list-style-type: none"> <li># be able to interpret and analyse a variety of text types, as well as cultural practices, in Italian, directly relevant to Italian-speaking social and cultural contexts;</li> </ul>									

	<ul style="list-style-type: none"> <li># have strengthened one's capacity in using linguistic structures and resources, relating to specific literary, linguistic and cultural aspects of Italian-speaking communities, in order to communicate effectively in Italian both in writing and speaking;</li> <li># have expanded research skills appropriate to task to allow for extended analysis and interpretation;</li> <li># have developed an increasing understanding of the diversity of Italian language and culture;</li> <li># have developed an increasing ability to compare and contrast linguistic and cultural similarities and differences between Italian language and culture and other languages and cultures;</li> <li># have expanded the application of learning techniques across tasks and contexts to consolidate knowledge, and ability in relation to Italian language and culture;</li> <li># be able to work in an effective manner in an Italian-speaking context both individually and cooperatively in and out of the classroom setting.</li> </ul>
<b>Assessment:</b>	2 Written assignments (800 words each) due in weeks 7 and 12 [40%] One 1-hour mid-semester test (equivalent to 800 words) [20%] One oral presentation (equivalent to 400 words) from week 10 to 12 [10%] One final project (800 words) during the examination period [20%] Participation in class (including 2 pop tests, equivalent to 80 words) throughout the semester and online [10%] This subject has the following hurdle requirements: Regular participation in tutorials is required with a minimum of 75% attendance. All pieces of written work must be submitted to pass this subject. Assessment submitted late without an approved extension will be penalised at 10% per day and in-class tasks missed without approval will not be marked.
<b>Prescribed Texts:</b>	Soluzioni, 2nd ed. (Denise De Rome) Hodder Education 2010.
<b>Breadth Options:</b>	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> <li># <b><u>Bachelor of Biomedicine</u></b> (<a href="https://handbook.unimelb.edu.au/view/2016/B-BMED">https://handbook.unimelb.edu.au/view/2016/B-BMED</a>)</li> <li># <b><u>Bachelor of Commerce</u></b> (<a href="https://handbook.unimelb.edu.au/view/2016/B-COM">https://handbook.unimelb.edu.au/view/2016/B-COM</a>)</li> <li># <b><u>Bachelor of Environments</u></b> (<a href="https://handbook.unimelb.edu.au/view/2016/B-ENVS">https://handbook.unimelb.edu.au/view/2016/B-ENVS</a>)</li> <li># <b><u>Bachelor of Music</u></b> (<a href="https://handbook.unimelb.edu.au/view/2016/B-MUS">https://handbook.unimelb.edu.au/view/2016/B-MUS</a>)</li> <li># <b><u>Bachelor of Science</u></b> (<a href="https://handbook.unimelb.edu.au/view/2016/B-SCI">https://handbook.unimelb.edu.au/view/2016/B-SCI</a>)</li> <li># <b><u>Bachelor of Engineering</u></b> (<a href="https://handbook.unimelb.edu.au/view/2016/B-ENG">https://handbook.unimelb.edu.au/view/2016/B-ENG</a>)</li> </ul> <p>You should visit <b>learn more about breadth subjects</b> (<a href="http://breadth.unimelb.edu.au/breadth/info/index.html">http://breadth.unimelb.edu.au/breadth/info/index.html</a>) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<p>Students who successfully complete this subject should:</p> <ul style="list-style-type: none"> <li># have an understanding of social, political, historical and cultural contexts and international awareness of the world;</li> <li># be able to communicate knowledge intelligibly and economically: through essay and assignment writing, tutorial discussion and class presentations;</li> <li># have improved analytical skills through essay and assignment preparation and writing.</li> </ul>
<b>Links to further information:</b>	<a href="http://languages-linguistics.unimelb.edu.au/">http://languages-linguistics.unimelb.edu.au/</a>
<b>Related Majors/Minors/Specialisations:</b>	Graduate Diploma in Arts - Italian Italian Italian
<b>Related Breadth Track(s):</b>	Italian - Entry Point 5