

ITAL10004 Italian 1

Credit Points:	12.5						
Level:	1 (Undergraduate)						
Dates & Locations:	2016, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus.						
Time Commitment:	Contact Hours: 48 hours - 2 x 2 hour tutorials per week Total Time Commitment: 170 hours						
Prerequisites:	None						
Corequisites:	None						
Recommended Background Knowledge:	None						
Non Allowed Subjects:	Students who have attempted Year 11 or 12 Italian or its equivalent are also not eligible to enrol. <table border="1" data-bbox="387 772 1485 920"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>ITAL10008 Italian 1 (Mid Year Intensive)</td> <td>Winter Term</td> <td>12.5</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	ITAL10008 Italian 1 (Mid Year Intensive)	Winter Term	12.5
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Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p><p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p> </p>						
Coordinator:	Dr Vita Giordano						
Contact:	Email: vita@unimelb.edu.au (mailto:vita@unimelb.edu.au)						
Subject Overview:	This subject provides a comprehensive introduction to contemporary Italian. Language classes will gradually familiarise the students with the structures, rules and skills necessary to communicate in Italian. Continuous assessment (through tests, exercises and other activities) is fundamental to evaluating the students' progress in the acquisition of Italian. By the end of the semester, students should have developed oral and written competency in Italian and acquired the skills necessary to read and discuss simple literary texts.						
Learning Outcomes:	<p>On successful completion of this subject, students should:</p> <ul style="list-style-type: none"> # be able to interpret and synthesize information from simple texts about the self, other people and places from a variety of audio-visual media; # be able to use a basic vocabulary from a range of basic, day-to-day communicative situations about the self, family, occupations and pastimes start using basic grammatical and syntactic structures of Italian understand and use basic idiomatic and conversational forms appropriately in a limited number of informal and formal settings; # be able to find information from various sources, including dictionary, library and the internet; # have become familiar with Italian cultural traditions and practices, and to appreciate regional diversity; # have developed a differentiated and informed understanding of self and other and of cross-cultural exchange - apprehend and appreciate features of the interaction of language and identity; 						

	<ul style="list-style-type: none"> # have acquired time management and planning skills through managing and organizing workloads - develop analytical skills, learning strategies and the ability to process, organize and integrate information; # have developed an openness to the world and an awareness of cultural and historical contexts.
Assessment:	Three take home exercises, equivalent 400 words each, due in weeks 4, 6, 10 [30%] 45-minute mid-semester test, equivalent to 800 words in week 7 [20%] Listening comprehension test, equivalent to 400 words in week 11 [10%] 90-minute exam, equivalent to 1600 words, during the examination period [40%] This subject has the following hurdle requirements: Regular participation in tutorials is required with a minimum of 75% attendance. All pieces of written work must be submitted to pass this subject. Assessment submitted late without an approved extension will be penalised at 10% per day and in-class tasks missed without approval will not be marked.
Prescribed Texts:	"Salve!" 2nd Edition. Carla Larese Riga, Heinle Cengage Learning, 2012 + Student Activity Manual + Premium Website Access. (Please note these are available at the University's Bookroom as a pre-packaged bundle).
Breadth Options:	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2016/B-BMED) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2016/B-COM) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2016/B-ENVS) # Bachelor of Music (https://handbook.unimelb.edu.au/view/2016/B-MUS) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2016/B-SCI) # Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2016/B-ENG) <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # have acquired written and oral communication skills through a range of diverse assessment tasks; # be able to demonstrate time management and planning skills through completion of assessment and other required in-class activities; # developed confidence in public speaking and presentational skills; # have honed interactional and intercultural communication skills; # have developed critical self-awareness and an openness to new ideas and new aspects of language and culture.
Links to further information:	http://languages-linguistics.unimelb.edu.au/
Related Majors/Minors/Specialisations:	Graduate Diploma in Arts - Italian Italian Italian
Related Breadth Track(s):	Italian - Entry Point 1