

ISLM30010 Islam and the Making of Europe

Credit Points:	12.5
Level:	3 (Undergraduate)
Dates & Locations:	2016, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus.
Time Commitment:	Contact Hours: A 1.5 hour lecture and a 1 hour tutorial per week. Total Time Commitment: 170 hours in total.
Prerequisites:	None.
Corequisites:	None.
Recommended Background Knowledge:	None.
Non Allowed Subjects:	None.
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
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Subject Overview:	This subject/unit explores the history of cultural and intellectual relations between Islam and Europe during the medieval and early modern era. It provides students with insight and understanding of how the circulation of knowledge, ideas and artistry influenced the evolution of European and Islamic cultures. Particular attention is paid to the origins and evolution of Islamic science and its influence in European intellectual circles.
Learning Outcomes:	<ul style="list-style-type: none"> # be able to appreciate the history of cultural and intellectual relations between and Islam and Europe in the medieval and early modern era # understand how the circulation of Muslim scholarship, knowledge, ideas and artistry affected the development of European and Islamic cultures # be able to explain the origins and development of Islamic science and its impact on European intellectual circles
Assessment:	A written assignment of 1, 500 words (due week 8) 35% A final essay of 2,500 word (due during the examination period) 65% Hurdle requirement: Class attendance is required for this subject; if you do not attend a minimum of 75% of classes without an approved exemption you will not be eligible for a pass in this subject. Note: Assessment submitted late without an approved extension will be penalised at 10% per day. In-class tasks missed without approval will not be marked. All pieces of written work must be submitted to pass this subject.
Prescribed Texts:	A subject reader will be available for purchase from the University Bookshop.
Recommended Texts:	None.

Breadth Options:	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2016/B-BMED) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2016/B-COM) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2016/B-ENVS) # Bachelor of Music (https://handbook.unimelb.edu.au/view/2016/B-MUS) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2016/B-SCI) # Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2016/B-ENG) <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # be familiar with research methods. thinking in theoretical and analytical terms. # communicate knowledge intelligibly and economically, confidence in self-expression. # be able to understand social, political, historical and cultural contexts, and demonstrate and international awareness and openness to the world.
Related Majors/Minors/ Specialisations:	<p>Graduate Certificate in Arts - Islamic Studies Graduate Diploma in Arts - Islamic Studies Islamic Studies</p>