

INDO30006 Literature: Reading Indonesian Lives

Credit Points:	12.5		
Level:	3 (Undergraduate)		
Dates & Locations:	2016, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus.		
Time Commitment:	Contact Hours: Two 2 hour seminars Total Time Commitment: Time commitment totals 170 hours.		
Prerequisites:	INDO20009/INDO30007 Indonesian 6 or equivalent		
	Subject	Study Period Commencement:	Credit Points:
	INDO20009 Indonesian 6	Semester 2	12.5
	INDO30007 Indonesian 6	Semester 2	12.5
Corequisites:	None.		
Recommended Background Knowledge:	None.		
Non Allowed Subjects:	Subject	Study Period Commencement:	Credit Points:
	INDO20015 Literature: Reading Indonesian Lives	Semester 2	12.5
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p> </p>		
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Subject Overview:	Students will read, analyse and discuss selected works from modern Indonesian literature in a variety of genres, including for example novels, short stories and poetry. Works will cover the Nationalist period to the present. The subject highlights the social and cultural context of literature and its historical and contemporary role in framing Indonesian society. Particular emphasis is given to transformation in the lives of literary protagonists and how these may reflect transformative moments in Indonesian society. This subject is conducted in Indonesian.		
Learning Outcomes:	<p>On completion of the subject, students are expected to:</p> <ul style="list-style-type: none"> # Gain familiarity with the major schools of literature in modern Indonesia and their relationship to Indonesian historical trends; # Have read and analysed a number of important modern Indonesian literary works of various genres; # Have read and discussed a number of academic journals and articles on Indonesian literature; 		

	<ul style="list-style-type: none"> # Increase their global Indonesian language proficiency; # Develop a broader understanding of Indonesian culture and society.
Assessment:	A 1000 word essay due mid semester (25%) A 10 minute seminar presentation plus write up of 500 words due throughout semester (25%) A final essay proposal due late semester (hurdle requirement) A 350 word reflective essay (due late in the semester) 5%, An oral exam due during the examination period (5%) A 2000 word final essay due during the examination period (40%) Hurdle requirement: Class attendance is required for this subject; if you do not attend a minimum of 80% of classes without an approved exemption you will not be eligible for a pass in this subject. Note: Assessment submitted late without an approved extension will be penalised at 10% per day. In-class tasks missed without approval will not be marked. All pieces of written work must be submitted to pass this subject.
Prescribed Texts:	Materials prepared by the School.
Recommended Texts:	None.
Breadth Options:	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2016/B-BMED) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2016/B-COM) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2016/B-ENVS) # Bachelor of Music (https://handbook.unimelb.edu.au/view/2016/B-MUS) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2016/B-SCI) # Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2016/B-ENG) <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # acquire written communication skills through writing and class presentation. # develop cross-cultural and cross-linguistic sensitivity. # acquire critical thinking and analysis skills through recommended reading, essay writing and tutorial discussion. # acquire research skills through competent use of the library, and other information sources and the definition of areas of inquiry and methods of research. # develop critical self-awareness
Notes:	Previously available as 110-438 Modern Indonesian Literature
Related Majors/Minors/Specialisations:	Asian Studies Major Indonesian Indonesian