INDO30003 Popular Cultures in Indonesia

Credit Points:	12.5
Level:	3 (Undergraduate)
Dates & Locations:	This subject is not offered in 2016.
Time Commitment:	Contact Hours: A 1-hour lecture and a 1.5-hour seminar per week Total Time Commitment: Time commitment totals 170 hours.
Prerequisites:	None.
Corequisites:	None.
Recommended Background Knowledge:	None.
Non Allowed Subjects:	None.
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.
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Subject Overview:	This subject focuses on two areas, namely the location of a particular study of popular culture within the broader study of cultures, and questions of aesthetic and political values with specific reference to Indonesian contexts. Students will examine critically selected analyses of different genres of popular cultures in Indonesia. The subject will refer to theoretical texts on ideology, cultures, hegemony, identity politics and resistance. Issues of gender, ethnicity and religion will be of importance.
Learning Outcomes:	On successful completion of this subject, students should: be able to recognise the aesthetic and ideological significance of popular cultures in everyday life; develop the ability to analyse textually selected samples of popular cultures; develop the ability to analyse textually selected samples of popular cultures.
Assessment:	Tutorial presentation 10% (during the semester) Ongoing class particiaption 10% One short essay of 750 words 20% (due one week after tutorial presentation) One short essay of 750 words 20% (due mid-semester) One 2500 word essay 40% (due during the examination period) Hurdle requirement: Class attendance is required for this subject; if you do not attend a minimum of 75% of classes without an approved exemption you will not be eligible for a pass in this subject. Note: Assessment submitted late without an approved extension will be penalised at 10% per day. In-class tasks missed without approval will not be marked. All pieces of written work must be submitted to pass this subject.
Prescribed Texts:	Materials supplied by the Institute
Recommended Texts:	None.
Breadth Options:	This subject potentially can be taken as a breadth subject component for the following courses: # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2016/B-BMED)

	 # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2016/B-COM) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2016/B-ENVS) # Bachelor of Music (https://handbook.unimelb.edu.au/view/2016/B-MUS) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2016/B-SCI) # Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2016/B-SCI) # Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2016/B-SCI) # Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2016/B-ENG) You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/ breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Notes:	Previously available as 110-419 Popular Cultures in Indonesia.
Related Majors/Minors/ Specialisations:	Asian Studies Asian Studies Major Graduate Certificate in Arts - Asian Studies Graduate Certificate in Arts - Sociology Graduate Diploma in Arts - Asian Studies Graduate Diploma in Arts - Indonesian Graduate Diploma in Arts - Sociology Indonesian Indonesian Sociology