

INDO20014 Diversity: Identities in Indonesia

Credit Points:	12.5											
Level:	2 (Undergraduate)											
Dates & Locations:	2016, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus.											
Time Commitment:	Contact Hours: Two 2-hour seminar per week Total Time Commitment: Time commitment totals 170 hours.											
Prerequisites:	<p>INDO20009 Indonesian 6 or equivalent</p> <p>New students will have their appropriate entry point determined by the Indonesian Program, based on evidence of prior learning and/or results of a placement test as required. Placement Test information here (http://www.asiainstitute.unimelb.edu.au/help/undergraduate_students/placement) .</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>INDO20009 Indonesian 6</td> <td>Semester 2</td> <td>12.5</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	INDO20009 Indonesian 6	Semester 2	12.5			
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Corequisites:	None											
Recommended Background Knowledge:	None											
Non Allowed Subjects:	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>INDO10011 Diversity: Identities in Indonesia</td> <td>Semester 2</td> <td>12.5</td> </tr> <tr> <td>INDO30018 Diversity: Identities in Indonesia</td> <td>Semester 2</td> <td>12.5</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	INDO10011 Diversity: Identities in Indonesia	Semester 2	12.5	INDO30018 Diversity: Identities in Indonesia	Semester 2	12.5
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Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>											
Coordinator:	Mr Justin Wejak											
Contact:	Email: justinw@unimelb.edu.au (mailto:justinw@unimelb.edu.au)											
Subject Overview:	<p>Indonesia is well-known for its cultural, linguistic and religious diversity. Additional social groupings – both mainstream and subaltern – based on class, gender and sexual identities also contribute to the multifaceted character of Indonesia's social and political landscape. In this subject students will develop their knowledge and understanding of this diversity and how the interplay between local, national and global concepts of self and community impacts on the construction of contemporary Indonesian society. Through discussion and analysis of selected Indonesian academic and literary readings and other sources from electronic and popular media, students will explore the concepts of minority and identity, investigating selected cases that illustrate the construction of ethnic, religious, class, gender and sexual identities.</p>											

	Special attention will be given to the experiences of marginalisation and solidarity experienced by communities in Indonesian. This subject is conducted in Indonesian.
Learning Outcomes:	On the completion of the Subject students should: <ul style="list-style-type: none"> # gain familiarity with both the academic and popular language used to discuss issues concerning minority and identity in Indonesian; # further develop their appreciation of Indonesia's cultural and social diversity; # gain an understanding of the historical and contemporary interplay between ethnicity, religion and identity and their role in shaping contemporary Indonesian society; # be familiar with a constructionist approach to understanding identity; # be able to analyse and synthesise academic and literary texts in Indonesian.
Assessment:	A 1000-word essay (mid semester) 25% A 15-minute seminar presentation (throughout semester) 25% A final essay proposal (late semester) hurdle requirement A 10-minute oral exam without notes (during exam period) 10% A 2000-word final essay (during exam period) 40% Hurdle requirement: Class attendance is required for this subject; if you do not attend a minimum of 80% of classes without an approved exemption you will not be eligible for a pass in this subject. Note: Assessment submitted late without an approved extension will be penalised at 10% per day. In-class tasks missed without approval will not be marked. All pieces of written work must be submitted to pass this subject.
Prescribed Texts:	Materials prepared by the School.
Breadth Options:	This subject potentially can be taken as a breadth subject component for the following courses: <ul style="list-style-type: none"> # <u>Bachelor of Biomedicine</u> (https://handbook.unimelb.edu.au/view/2016/B-BMED) # <u>Bachelor of Commerce</u> (https://handbook.unimelb.edu.au/view/2016/B-COM) # <u>Bachelor of Environments</u> (https://handbook.unimelb.edu.au/view/2016/B-ENVS) # <u>Bachelor of Music</u> (https://handbook.unimelb.edu.au/view/2016/B-MUS) # <u>Bachelor of Science</u> (https://handbook.unimelb.edu.au/view/2016/B-SCI) <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # acquire sophisticated spoken and written language skills through seminar discussion and essay writing; # acquire critical reading skills through interpretation of academic and popular texts; # gain confidence in public speaking through class discussions and presentations.
Notes:	New students will have their appropriate entry point determined by the Indonesian Program, based on evidence of prior learning and/or results of a placement test as required. Placement Test information here (http://www.asiainstitute.unimelb.edu.au/help/undergraduate_students/placement) .
Related Majors/Minors/Specialisations:	Graduate Diploma in Arts - Indonesian Indonesian Indonesian