INDO20007 Indonesian 4

Credit Points:	12.5			
Level:	2 (Undergraduate)			
Dates & Locations:	2016, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus.			
Time Commitment:	Contact Hours: Two 2 hour language seminars per week. Total Time Commitment: Time commitment totals 170 hours.			
Prerequisites:	INDO10001/INDO20006 Indonesian 3 or equivalent or Asia Institute permission. New students will have their appropriate entry point determined by the Asia Institute, based on evidence of prior learning and/or results of a placement test as required. Placement Test information here (http://www.asiainstitute.unimelb.edu.au/help/undergraduate_students/placement).			
	Subject	Study Period Commencement:	Credit Points:	
	INDO10001 Indonesian 3	Semester 1	12.5	
	INDO20006 Indonesian 3	Semester 1	12.5	
Corequisites:	None.			
Recommended Background Knowledge:	None.			
Non Allowed Subjects:	Students who have successfully completed the following are ineligible: INDO10002 Indonesian 4; INDO20007 Indonesian 2B; INDO30015 Indonesian 2B.			
	Subject	Study Period Commencement:	Credit Points:	
	INDO10002 Indonesian 4	Semester 2	12.5	
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability			
Coordinator:	Dr Edwin Jurriens			
Contact:	Email: edwin.jurriens@unimelb.edu.au (mailto:edwin.jurriens@unimelb.edu.au)			
Subject Overview:	Students further develop their communicative abilities in Indonesian and their understanding of contemporary Indonesian culture and society by studying key issues such as the environment, modernity and development, and the complexities of ethnic and religious diversity. Students' linguistic skills develop through reading short newspaper and magazine articles, viewing film and television clips, producing small research projects and opinion pieces, and engaging in informal and formal discussion groups. At the end of this subject students should be able to			

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	converse and write on a range of common topics, and be familiar with broad issues relevant to understanding Indonesian society.	
Learning Outcomes:	On successful completion of this subject, students should: be familiar with themes that inform the construction of Indonesian society at both local and national levels; be able to comprehend authentic written and audio-visual media in a popular style; be able to express ideas and opinions on a number of issues in both writing and speaking; have command of complex noun constructions and complex sentence combining strategies, with attention to text cohesion.	
Assessment:	Two pieces of written work, 300 words each due early and late semester (20%) Two revision tests, 1 hour, due early and late semester (20%) A 10 minute oral presentation due midsemester (10%) A journal, ongoing throughout the semester (hurdle requirement) One reflective essay in English, 500 words due late semester (10%) A 2 hour written examination due during examination period (30%) A 10 minute oral examination due during examination period (10%) Hurdle requirement: Class attendance is required for this subject; if you do not attend a minimum of 80% of classes without an approved exemption you will not be eligible for a pass in this subject. Note: Assessment submitted late without an approved extension will be penalised at 10% per day. In-class tasks missed without approval will not be marked. All pieces of written work must be submitted to pass this subject.	
Prescribed Texts:	Indonesian Grammar in Context: Asyik Berbahasa Indonesia, Volume 3. Ellen Rafferty, Molly F. Burns and Shintia Argazali-Thomas. University of Hawi'i Press. 2014.	
Recommended Texts:	None.	
Breadth Options:	This subject potentially can be taken as a breadth subject component for the following courses: # Bachelor of Arts (https://handbook.unimelb.edu.au/view/2016/B-ARTS) # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2016/B-BMED) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2016/B-COM) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2016/B-ENVS) # Bachelor of Music (https://handbook.unimelb.edu.au/view/2016/B-MUS) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2016/B-SCI) # Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2016/B-ENG) You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.	
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees	
Notes:	New students will have their appropriate entry point determined by the Asia Institute, based on evidence of prior learning and/or results of a placement test as required. Placement Test information http://www.asiainstitute.unimelb.edu.au/help/undergraduate_students/placement).	
Related Majors/Minors/ Specialisations:	Graduate Diploma in Arts - Indonesian Indonesian Indonesian	
Related Breadth Track(s):	Indonesian - Entry Point 1	

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