

INAM60004 Arts and Project Management

Credit Points:	12.5
Level:	6 (Graduate/Postgraduate)
Dates & Locations:	This subject is not offered in 2016.
Time Commitment:	Contact Hours: 40 hours per week Total Time Commitment: 150 hours per semester
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Contact:	Tiriki Onus Tiriki.onus@unimelb.edu.au Wilin Centre for Indigenous Arts and Cultural Development Faculty of VCA and MCM The University of Melbourne Ground Floor, Hub Building 863 234 St Kilda Rd, Southbank Vic 3006 Australia http://vca.unimelb.edu.au/study/degrees/graduate-certificate-in-indigenous-arts-management/overview#nav
Subject Overview:	This subject introduces aspects of project management, arts organisation management, arts management freelancing and independent trading. You will develop a sound knowledge of project management procedures and practical application; organisational and human resource management; strategic planning; organisational governance; financial and tax responsibilities; legal responsibilities and funding environments. A minor focus of this subject will be on financial management and budgeting.
Learning Outcomes:	<ul style="list-style-type: none"> # demonstrate an understanding of project management in the arts and articulate into a range of arts disciplines; # demonstrate an understanding of arts management within established organisations; # understand the laws and responsibilities of freelancing and independent trading; # understanding the Indigenous Arts section from both the viewpoint of an organisational and a freelance arts management.
Assessment:	In Class Participation; ongoing (15%) Individual Written Project (1,500 words); assessment period (40%) Individual Presentation of Research paper (2,500 word equivalent); assessment period (45%)
Prescribed Texts:	None
Recommended Texts:	None
Breadth Options:	This subject is not available as a breadth subject.

Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completion of this subject students should be able to</p> <ul style="list-style-type: none"># be able to research through competent use of various information sources, and be able to define the areas of inquiry and methods of research in the preparation of seminar presentations and marketing projects;# gain experience of methods of critical inquiry and argument leading to improved analytical skills;# comprehend complex concepts and be able to use this knowledge to problem solve;# be able to communicate knowledge ideologically and economically through project writing and tutorial discussion.
Related Course(s):	Graduate Certificate in Indigenous Arts Management