

INAM60003 Indigenous Arts Protocol, Policy and Law

Credit Points:	12.5
Level:	6 (Graduate/Postgraduate)
Dates & Locations:	2016, Southbank This subject commences in the following study period/s: Semester 2, Southbank - Taught on campus.
Time Commitment:	Contact Hours: 40 hours per week Total Time Commitment: 150 hours per semester
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Coordinator:	Mr Tiriki Onus
Contact:	Tiriki Onus Tiriki.onus@unimelb.edu.au Wilin Centre for Indigenous Arts and Cultural Development Faculty of VCA and MCM The University of Melbourne Ground Floor, Hub Building 863 234 St Kilda Rd, Southbank Vic 3006 Australia
Subject Overview:	This subject provides a contemporary overview of Indigenous protocols, Indigenous cultural law and intellectual property with a major focus on the arts policy framework in which Indigenous arts sits in Australia to give you a broader understanding of cultural law, respect, responsibility, community consultation and professional ethics. The subject focuses on national, state and local arts policy, cultural heritage policy, policy development, funding and reporting, cross-sectoral work, and occupational health and safety.
Learning Outcomes:	<ul style="list-style-type: none"> # understand the significance and responsibilities of Indigenous Cultural Law in relation to Indigenous arts; # understand policy and how it affects Indigenous arts, state wide and nationally; # understand the ethical and legal issues surrounding the management, marketing and protection of Indigenous arts - intellectual and cultural property, community ownership, copyright, contracts, defamation, censorship and discrimination.
Assessment:	Students will be assessed upon the quality of their class participation (15%); Group Seminar presentation of research paper 1,800 words (each student) (35%); Presentation of personal research project equivalent to 3,000 words (50%)
Prescribed Texts:	None

Recommended Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completion of this subject students should</p> <ul style="list-style-type: none"> # be able to research through competent use of various information sources, and be able to define the areas of inquiry and methods of research in the preparation of seminar presentations and marketing projects; # acquired awareness of the requirements of ethical practice in relation to research engaging cross-cultural collaboration and intellectual property issues; # be able to participate in team work through involvement in group work; # gain experience of methods of critical inquiry and argument leading to improved analytical skills; # comprehend complex concepts and be able to use this knowledge to problem solve; # be able to communicate knowledge ideologically and economically through project writing and tutorial discussion.
Related Course(s):	Graduate Certificate in Indigenous Arts Management