

# HORT20014 Landscape Design 1

<b>Credit Points:</b>	12.5
<b>Level:</b>	2 (Undergraduate)
<b>Dates &amp; Locations:</b>	2016, Burnley This subject commences in the following study period/s: Semester 1, Burnley - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: 12 hours lectures, 36 hours tutorials and field trips. Total:48 hours Total Time Commitment: Total Time Commitment: 170 hours
<b>Prerequisites:</b>	None
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt;         &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>
<b>Coordinator:</b>	Ms Annette Warner
<b>Contact:</b>	<a href="mailto:awarner@unimelb.edu.au">awarner@unimelb.edu.au</a> (mailto:awarner@unimelb.edu.au)
<b>Subject Overview:</b>	<p>This subject will examine historic garden design principles, their influence on contemporary garden design processes and relevance to the Australian context.</p> <p>Historic and contemporary approaches to landscape design will be investigated through garden site visits. The processes and principles relating to site design, including introductory drawing skills are outlined in conjunction with the creation of a portfolio. Guest lecturers will include successful design practitioners who will present in design master classes.</p>
<b>Learning Outcomes:</b>	<p>On completion of this subject students should be able to:</p> <ul style="list-style-type: none"> <li># understand the historic and contemporary context of landscape and garden design;</li> <li># understand the role of design and the design process in relation to a garden or landscape;</li> <li># be able to analyse a site for design purposes;</li> <li># be able to articulate their own design approach; be able to graphically represent their design ideas; and</li> <li># have developed skills in design presentation.</li> </ul>
<b>Assessment:</b>	1 x 1500 word report 1 x Group (2-3 maximum participants) (20%) early semester, presentation equivalent to 2500-3000 total words (equiv. to approx. 1000 words per student) (40%) mid semester 1 x Folio (drawings,/text/presentation equivalent to 2000 words, due end Semester (40%) end semester.
<b>Prescribed Texts:</b>	None
<b>Breadth Options:</b>	This subject is not available as a breadth subject.

<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	At conclusion of this subject the student should be able to: <ul style="list-style-type: none"><li># discuss historical and contemporary garden and landscape styles and their relationships,</li><li># describe and articulate design principles, and</li><li># outline the processes and practices used landscape design.</li></ul>
<b>Related Course(s):</b>	Associate Degree in Environmental Horticulture Associate Degree in Urban Horticulture