

## HIST90033 Visiting Scholar Subject: History

<b>Credit Points:</b>	6.25
<b>Level:</b>	9 (Graduate/Postgraduate)
<b>Dates &amp; Locations:</b>	2016, Parkville This subject commences in the following study period/s: March, Parkville - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: 12 hours - 4 x 3hr seminars, taught intensively Total Time Commitment: 85 hours
<b>Prerequisites:</b>	Admission into 101AA Ph.D.- Arts or DR-PHILART Doctor of Philosophy in Arts.
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt;         &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>
<b>Coordinator:</b>	Prof Trevor Burnard
<b>Contact:</b>	Email: <a href="mailto:tburnard@unimelb.edu.au">tburnard@unimelb.edu.au</a> (mailto:tburnard@unimelb.edu.au)
<b>Subject Overview:</b>	<p>This subject will be taught by a Visiting Scholar in an area of their expertise. It will provide graduate-level engagement with contemporary work in the student's own or cognate disciplines. A subject description and any preliminary reading will be available by the beginning of the academic year in which the subject is to be taught.</p> <p><b>March</b></p> <p><i>New World Encounters</i></p> <p>Coordinators: Prof Peter Mancall (University of Southern California) and Dr Heather Dalton (University of Melbourne)</p> <p>This elective will approach the New World as a permeable concept, and cross-cultural encounters in their broadest sense. While sixteenth-century encounters between Europeans and the indigenous inhabitants of South and North America provide a starting point, the focus is on the Atlantic as an ocean linked to all of Europe and its seas, as well as to Africa and Asia, and on encounter as a multi-layered experience. Students will be introduced to ways in which encounters were interpreted in both text and image. In considering how this influenced trade and settlement and emerging ideas about colonization and race in the Atlantic, they will be encouraged to think about how this laid the groundwork for subsequent European expansion in the Pacific and our region.</p>
<b>Learning Outcomes:</b>	<p>On successful completion of this subject, students should have:</p> <ul style="list-style-type: none"> <li># enhanced knowledge of the topic or area of scholarship taught in the module;</li> <li># an ability to reflect upon their own research work in relation to the content of the module;</li> </ul> <p>and</p>

	# enhanced engagement with leading-edge research in particular areas of the Humanities and Social Sciences today.
<b>Assessment:</b>	One 500-word essay proposal (20%), due during the teaching period. One 2,000-word essay (80%), due 4 weeks after the teaching period. Hurdle Requirement: Students are required to attend a minimum of 80% of classes in order to pass this subject.
<b>Prescribed Texts:</b>	None
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<p>This subject will contribute, through teaching and discussion with academic staff and peers, to developing skills and capacities including those identified in the University-defined Graduate Attributes for the PhD, in particular:</p> <ul style="list-style-type: none"> <li># the capacity to contextualise research within an international corpus of specialist knowledge;</li> <li># an advanced ability to engage in critical reflection, synthesis and evaluation of research-based and scholarly literature; and</li> <li># an advanced understanding of key disciplinary and multi-disciplinary norms and perspectives relevant to the field.</li> </ul>
<b>Links to further information:</b>	<a href="http://arts.unimelb.edu.au/graduate-studies/research">http://arts.unimelb.edu.au/graduate-studies/research</a>
<b>Related Course(s):</b>	Doctor of Philosophy - Arts