

## HIST30006 The Renaissance in Italy

<b>Credit Points:</b>	12.5
<b>Level:</b>	3 (Undergraduate)
<b>Dates &amp; Locations:</b>	2016, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: A 1.5 hour lecture per week for 12 weeks and 11 x 1 hour tutorials scheduled across the semester Total Time Commitment: 170 hours
<b>Prerequisites:</b>	None
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	<p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: <a href="http://services.unimelb.edu.au/disability">http://services.unimelb.edu.au/disability</a></p>
<b>Coordinator:</b>	Dr Catherine Kovesi
<b>Contact:</b>	<b>Email: <a href="mailto:c.kovesi@unimelb.edu.au">c.kovesi@unimelb.edu.au</a> (mailto:c.kovesi@unimelb.edu.au)</b>
<b>Subject Overview:</b>	This subject examines the social, political and cultural history of the many central and northern Italian cities which participated in the culture of the Renaissance, with special case studies of Florence and Venice. Major themes explored are: politics and urbanisation; art, architecture and patronage; religion and popular beliefs; the family and gender roles; luxury and consumption; humanism and education. Throughout students will be encouraged to reflect on the meaning and usefulness of the term 'Renaissance' as an historical construct. Students should complete this subject with a well-rounded picture of the Renaissance as a social and cultural context, which has left a profound impact upon the culture of the west in the succeeding centuries, including our own.
<b>Learning Outcomes:</b>	Students who complete this subject should be able to: <ul style="list-style-type: none"> <li># gain a deep understanding of the social, political and cultural aspects of the Renaissance;</li> <li># acquire an understanding of the role of the city states of Florence and Venice in particular in the cultures of the Renaissance;</li> <li># reflect critically on periodization in History, and on the term Renaissance as an historical construct;</li> <li># analyse primary and secondary sources in constructing historical arguments;</li> <li># demonstrate research skills through competent use of the library and other information sources; and</li> <li># show critical thinking and analysis through recommended reading, essay writing, online journal writing, and tutorial discussion, and by determining the strength of an argument.</li> </ul>
<b>Assessment:</b>	2 x 750 word reflective journals due during the semester (40%) A 2500 word research essay due during the examination period (60%) Hurdle requirement: Students must attend a minimum

	of 75% of tutorials in order to pass this subject. All pieces of written work must be submitted to pass this subject. Note: Assessment submitted late without an approved extension will be penalised at 10% per day. After five days late assessment will not be marked. In-class tasks missed without approval will not be marked.
<b>Prescribed Texts:</b>	Subject readings will be available on line.
<b>Breadth Options:</b>	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> <li># <b>Bachelor of Biomedicine</b> (<a href="https://handbook.unimelb.edu.au/view/2016/B-BMED">https://handbook.unimelb.edu.au/view/2016/B-BMED</a>)</li> <li># <b>Bachelor of Commerce</b> (<a href="https://handbook.unimelb.edu.au/view/2016/B-COM">https://handbook.unimelb.edu.au/view/2016/B-COM</a>)</li> <li># <b>Bachelor of Environments</b> (<a href="https://handbook.unimelb.edu.au/view/2016/B-ENVS">https://handbook.unimelb.edu.au/view/2016/B-ENVS</a>)</li> <li># <b>Bachelor of Music</b> (<a href="https://handbook.unimelb.edu.au/view/2016/B-MUS">https://handbook.unimelb.edu.au/view/2016/B-MUS</a>)</li> <li># <b>Bachelor of Science</b> (<a href="https://handbook.unimelb.edu.au/view/2016/B-SCI">https://handbook.unimelb.edu.au/view/2016/B-SCI</a>)</li> <li># <b>Bachelor of Engineering</b> (<a href="https://handbook.unimelb.edu.au/view/2016/B-ENG">https://handbook.unimelb.edu.au/view/2016/B-ENG</a>)</li> </ul> <p>You should visit <b>learn more about breadth subjects</b> (<a href="http://breadth.unimelb.edu.au/breadth/info/index.html">http://breadth.unimelb.edu.au/breadth/info/index.html</a>) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Links to further information:</b>	<a href="http://shaps.unimelb.edu.au/history">http://shaps.unimelb.edu.au/history</a>
<b>Related Majors/Minors/Specialisations:</b>	<p>Ancient, Medieval and Early Modern Studies Major          European Studies          Graduate Certificate in Arts - History          Graduate Diploma in Arts - History          History</p>