HIST20010 The First Centuries of Islam

Credit Points:	12.5
Level:	2 (Undergraduate)
Dates & Locations:	2016, Parkville This subject commences in the following study period/s: July, Parkville - Taught on campus.
Time Commitment:	Contact Hours: 30 hours - 10 x 2 hour lectures and 10 x 1 hour tutorials Total Time Commitment: 170 hours
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry. <th< td=""></th<>
Coordinator:	Assoc Prof Richard Pennell
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Subject Overview:	This subject examines the growth of Islamic civilisation in the period between the revelation of the Quran and the Spanish Christian reconquest of Granada in 1492. The study focuses on the Arabic speaking areas of western Asia, North Africa and the Iberian Peninsula, and its aim is to understand the conditions in which religiously founded dynastic states appeared, the relationships between religion, power, culture and economy, and the role of ethnicity and language in the creation of political and cultural communities. On completion of the subject students should be familiar with the theories about the causes of the rise and fall of the Islamic states and understand the role of religion in integrating and disintegrating multi-ethnic states.
Learning Outcomes:	Students who complete this subject should be able to: # be familiar with the history of and theories about the causes of the rise and fall of the Islamic states; # understand the role of religion in integrating and disintegrating multi-ethnic states, and the causes of the economic and political preponderance of the Islamic states during this period; # think critically about and analyse contemporary or near contemporary documents; # use images and graphic material and integrate it into an argued narrative; and # undertake oral communication and classroom collaboration.
Assessment:	A 1500 word document exercise due Monday after the end of the teaching period (30%) A 2500 word project due at the end of the assessment period (70%) Hurdle requirement: Students must attend a minimum of 75% of tutorials in order to pass this subject. All pieces of written work must be submitted to pass this subject. Note: Assessment submitted late without an approved extension will be penalised at 10% per day. After five days late assessment will not be marked. In-class tasks missed without approval will not be marked.

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Prescribed Texts:	Subject readings will be available online.
Breadth Options:	This subject potentially can be taken as a breadth subject component for the following courses: # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2016/B-BMED) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2016/B-COM) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2016/B-ENVS) # Bachelor of Music (https://handbook.unimelb.edu.au/view/2016/B-MUS) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2016/B-SCI) # Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2016/B-ENG) You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Links to further information:	http://shaps.unimelb.edu.au/history
Related Majors/Minors/ Specialisations:	Ancient, Medieval and Early Modern Studies Major Asian Studies Asian Studies Major Graduate Certificate in Arts - Asian Studies Graduate Certificate in Arts - History Graduate Diploma in Arts - Asian Studies Graduate Diploma in Arts - History Graduate Diploma in Arts - Islamic Studies History Islamic Studies
Related Breadth Track(s):	Middle East and Islam

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