

GERM20004 German 3

Credit Points:	12.5						
Level:	2 (Undergraduate)						
Dates & Locations:	2016, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus.						
Time Commitment:	Contact Hours: 48 hours - 1 x 2-hour seminar, 2 x 1-hour seminars per week Total Time Commitment: 170 hours						
Prerequisites:	<p>German 2. Otherwise, any student enrolling in German at The University of Melbourne for the first time is required to take the online German Placement Test (http://languages-linguistics.unimelb.edu.au/students/language-placement-testing) regardless of their background in German. The results of the Placement Test are binding and enrolment can only be changed in consultation with the relevant subject coordinator.</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>GERM10005 German 2</td> <td>Semester 2</td> <td>12.5</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	GERM10005 German 2	Semester 2	12.5
Subject	Study Period Commencement:	Credit Points:					
GERM10005 German 2	Semester 2	12.5					
Corequisites:	None						
Recommended Background Knowledge:	None						
Non Allowed Subjects:	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>GERM10001 German 3</td> <td>Semester 1</td> <td>12.5</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	GERM10001 German 3	Semester 1	12.5
Subject	Study Period Commencement:	Credit Points:					
GERM10001 German 3	Semester 1	12.5					
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>						
Coordinator:	Dr Heather Benbow						
Contact:	Email: benbow@unimelb.edu.au (mailto:ssiemsens@unimelb.edu.au)						
Subject Overview:	<p>This subject is for students who have completed German 1 and 2. It may also be taken by students who have learned German for several years (but not to VCE level) or who have spent more than six months in a German-speaking country. In this subject students extend their competencies in writing, reading, speaking and listening by engaging with authentic texts and situations, rather than those generated with the language learner in mind. Students will learn the skills to deal with the complexity of authentic texts such as feature films, poetry, song lyrics and opinion articles, and to source information in German on the internet. Students also learn to communicate at a more sophisticated level, going beyond utterances focused exclusively on the self, and developing structures and vocabulary that enable them to express themselves in the context of broader social and cultural themes such as music and popular culture and notions of ethnicity, nationalism and belonging. Students begin to produce texts and utterances of a more critical nature such as film reviews and formal debates. On completion of the subject students</p>						

	should have attained a moderate level of complexity in speaking, aural comprehension, reading and writing of German.
Learning Outcomes:	<p>On successful completion of this subject, students should:</p> <ul style="list-style-type: none"> # be able to read more sophisticated texts and to practice and augment accurate writing skills; # have used a wider range of vocabulary about people and places including language about historical and contemporary themes; use more complex grammatical structures including a greater range of tenses and cases and modes; # be able to comprehend more complex spoken German and express themselves in broader social and political contexts; # be able to find information from various sources, including dictionary, library and the internet; develop analytical skills, learning strategies and the ability to process, organize and integrate information; # have developed a differentiated and informed understanding of self and other and of cross-cultural exchange; apprehend and appreciate features of the interaction of language and identity; engage with contemporary and historical themes in the German national consciousness; # have developed an openness to the world and an awareness of cultural and historical contexts; # have acquired time management and planning skills through managing and organizing workloads; # have developed the ability to reflect on their language learning process and on linguistic and cultural differences of the target language and cultures.
Assessment:	<p>Three reflective learning journals during semester [10%] Written work during semester [35%] Oral presentation during semester [5%] 2 hour final exam during the exam period [50%]</p> <p>This subject has the following hurdle requirements: 2 x 30 minutes listening tests. Regular participation in tutorials is required with a minimum of 75% attendance. All pieces of written work must be submitted to pass this subject. Assessment submitted late without an approved extension will be penalised at 10% per day and in-class tasks missed without approval will not be marked.</p>
Prescribed Texts:	Begegnungen. Deutsch als Fremdsprache. Integriertes Kurs- und Arbeitsbuch. Sprachniveau A2+. Anne Busch and Szilvia Szita. Schubert-Verlag: Leipzig. (latest edition.)
Breadth Options:	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2016/B-BMED) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2016/B-COM) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2016/B-ENVS) # Bachelor of Music (https://handbook.unimelb.edu.au/view/2016/B-MUS) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2016/B-SCI) # Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2016/B-ENG) <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>Students who successfully complete this subject should:</p> <ul style="list-style-type: none"> # be able to find information from various sources, including dictionary, library and the internet; # have developed a differentiated and informed understanding of self and other and of cross-cultural exchange; # have acquired time management and planning skills through managing and organizing workloads; # have developed analytical skills, learning strategies and the ability to process, organize and integrate information; # have developed the ability to reflect on their language learning process and on linguistic and cultural differences of the target language and cultures;

	<ul style="list-style-type: none"># have developed an openness to the world and an awareness of cultural and historical contexts;# be able to apprehend and appreciate features of the interaction of language and identity.
Links to further information:	http://languages-linguistics.unimelb.edu.au/
Related Majors/Minors/Specialisations:	German German German Graduate Diploma in Arts - German
Related Breadth Track(s):	German - Entry Point 1